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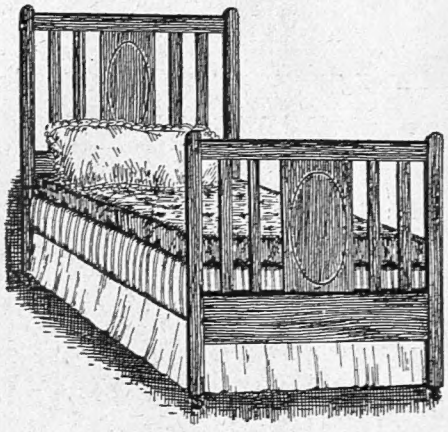

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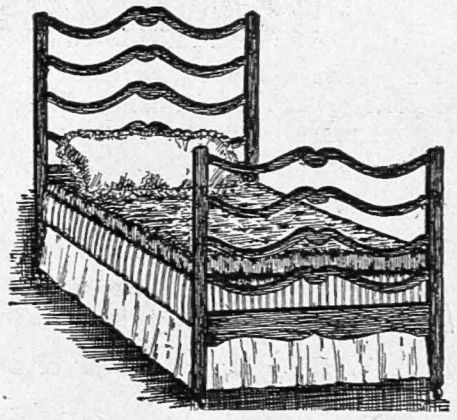

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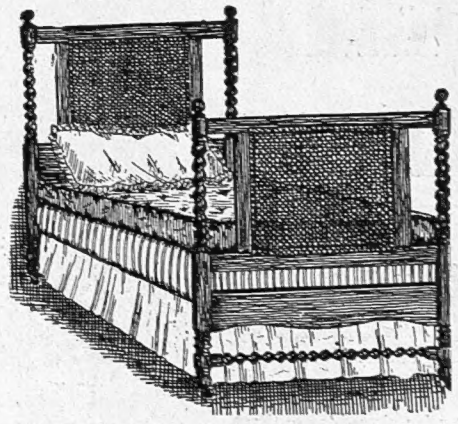

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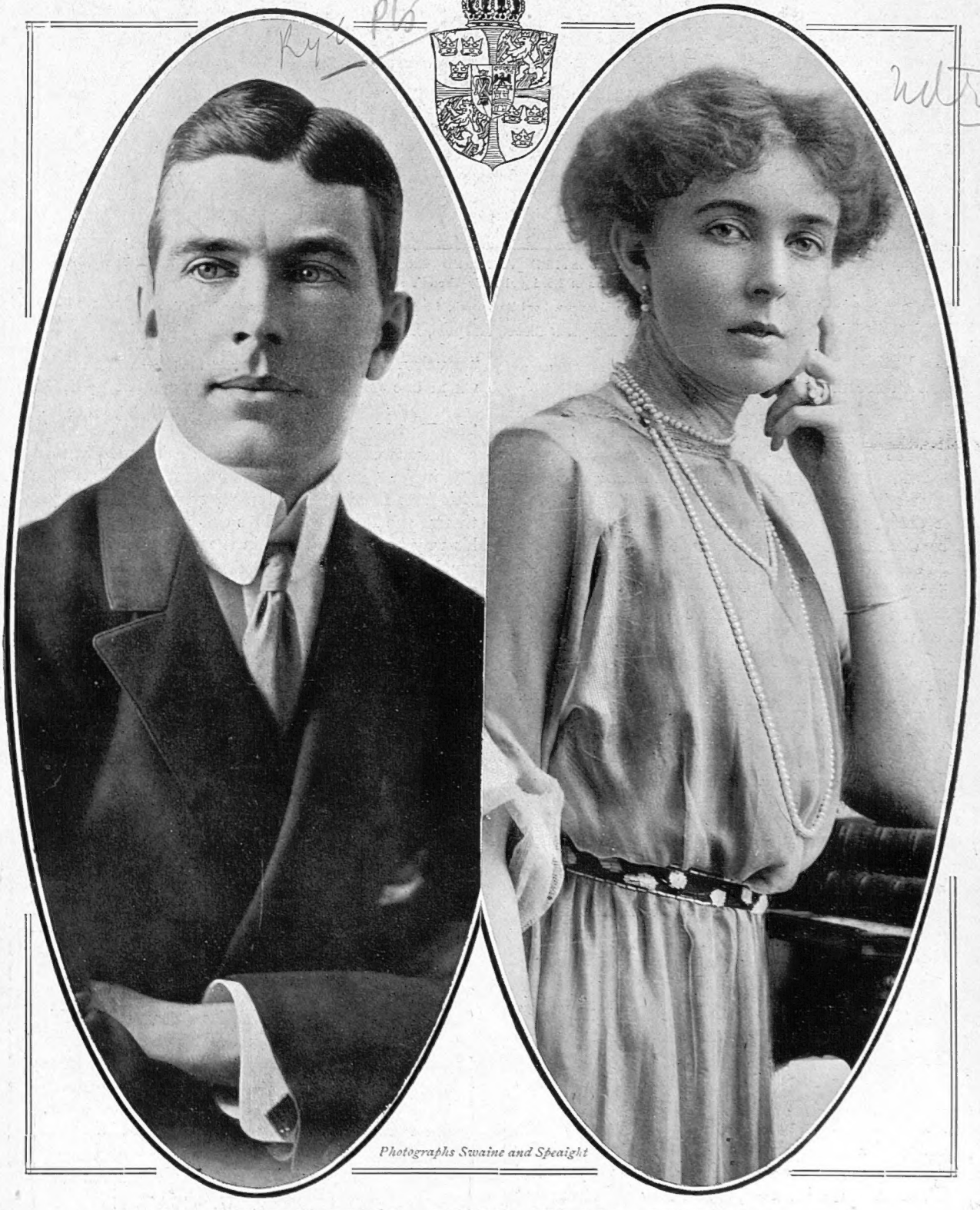

Photographs Swaine and Speaight

THE ROYAL VISIT FROM SWEDEN

The Crown Prince and Princess of Sweden who arrived in London on Monday on a long visit to the Duke and Duchess of Connaught. Her Royal Highness is exceedingly fond of sport, and has the distinction of being the only member of a Royal House captaining a hockey team. Like her sister, Princess Patricia, she is an amateur artist—of some talent

BYSTANDER COMMENTS

Photograph] THEIR MAJESTIES' VISIT TO CREWE HALL [*Ernest Brooks*

A group of members of Lord and Lady Crewe's recent House Party

BACK ROW (*left to right*): Sir Charles Cust, Mrs. Lulu Harcourt, Lord Dartmouth, Lord Stamfordham, Lord Derby, the King, the Marquis of Crewe, Lord Ingestre, Mr. Ralph Sneyd, and Major Clive Wigram. FRONT ROW (*six centre figures, left to right*): Mrs. Ralph Sneyd, Lady Crewe, Lord Madeley (son and heir of the Marquis of Crewe), the Queen, Lady Ingestre, and Lady Wolverton

Emancipation

The Prince of Wales is now at last quite emancipated from the tutorial eye, the change dating from his German visit. I am told there was some difference of opinion as to whether Mr. Hansell should go with him to Germany or not, but ultimately Queen Mary's advice prevailed, and he went unaccompanied. The decision, if one may venture an opinion, was a wise one. Mr. Hansell's influence has undoubtedly been excellent, but it was time that the Prince should—as far as it is possible for Royalty to do so—stand alone. Soon, I understand, he will have a secretary instead of a tutor.

* *
*

The Prince's Career

When their Majesties go to Aldershot they will stay at the Royal Pavilion, which has lately been very much altered and enlarged into a very comfortable dwelling. There, too, the Prince of Wales will stay when he comes to serve his time with the Army. For the present the Prince has gone back to Magdalen, but at the end of the year he will probably go on a Canadian tour planned out for him recently by the Duke of Connaught. And before then it is expected that he will have received his commission in the Grenadier Guards.

* *
*

A Seely Idea

Though the King has been inspecting the Guards in Hyde Park this week, and is paying a visit to Aldershot next week, his projected review of the Fleet seems rather to have faded out of sight. Perhaps it's just as well that the junior service should get all the attention and advertisement it can just now, when the War Minister, cornered, has practically admitted that he is really relying on the Navy to deal with those 70,000 invaders, unless they come over "at wide intervals of time and space" and without "cavalry, artillery, and accessories"—a hypothesis which one may describe as characteristically—Seely.

* *
*

The First Move

Glad as we shall be to welcome M. Poincaré to London in June, I confess to feeling it is still a pity that the visit *from* London should not have preceded this one, though the Prince of Wales's call on the President on his way home was a step in the right direction, so to speak. Perhaps, after all, England and France may meet in Berlin, where it is already almost certain that the King and the Kaiser will be joined by the Tsar, the Austrian heir-apparent, and the King of Italy. Such a meeting of monarchs may do as much for peace as one of diplomats would probably do for war.

* *
*

That Kiel Joke

The question whether "Winston" has been invited to go to Germany or not has now, it appears, been settled. A German paper announces that he has, and that the Kaiser has, in fact, (realising the value of his naval proposals) asked Mr. Churchill to meet him at that great naval centre, Kiel—for the yachting week! As is well-known, the Kaiser has great ideas about the Kiel week, and the compliment of inviting our First Lord to take part in this important maritime celebration is certain to be properly appreciated.

* *
*

The Enormity of It!

The action of King Nicholas in actually taking Scutari when the Six Great Powers of Europe had clearly told him not to was—I will not mince my

Next week's issue will contain, in addition to the usual features, an exhaustive and well-illustrated Review of

THE POLO SEASON'S PROSPECTS

BY ARTHUR W. COATEN

Austria Bunkered

IN THE GAME WITH MONTENEGRO ON THE SCUTARI LINES

ESSAD PASHA

The newly-proclaimed King of Albania

Austria now finds herself unexpectedly "bunkered" in her game with the Balkan States. Essad Pasha, the valiant defender of Scutari, is, so to speak, already "on the green," by an arrangement, it is reported, with King Nicholas, whereby he becomes King of Albania. He is now "making a long putt" towards Tirana in Northern Albania, where he should successfully "hole out." Meanwhile, Austria is left behind, using real golfing language—"in a hole," it is true—but not the one she was playing for

THE ALLIED FLEETS OFF THE MONTENEGRIN COAST

Opening of the Ghent Exhibition

Photograph *Sport and General*

OPENING OF THE GHENT EXHIBITION

The Great International Exhibition at Ghent was opened on Saturday last by His Majesty King Albert, who is seen in the photograph driving with the Queen through the Exhibition grounds. A great feature of the Exhibition is the magnificent Hall of Flower Festivals. In fact, Ghent is just now a veritable City of Flowers. Even the butchers' shops are decorated with orchids!

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A "Winged Victory" and No Mistake!

KING NICHOLAS OF MONTENEGRO: "What?!! Take away my lovely 'victory' that has cost me such a lot, and leave me with only that wretched, patched-up peace affair? Why I've smashed it myself once already!!"

BY E. T. REED

words—in shocking taste. Europe's nerves are in a shaky state, and the actions of *small* nations ought really to be regulated by a proper regard for the proprieties. Montenegro must go, of course. She really must. If she does not, let her be warned in time that Europe will—er—Europe will be very, very vexed, and may, if driven to desperation, be compelled to send King Nicholas another ultimatum. And even that may not be the end. Defying the Great Powers, like French duelling, must not be regarded as a wholly harmless pursuit. After a number of years, the continued exposure to the cold winds of diplomatic protest may ultimately undermine the constitution of the hardiest of Royal septuagenarians.

BYSTANDER COMMENTS (continued)

The Latest Royal Engagement

"BYLES'S OWN" (LITTLE ENGLANDERS)

Sir William Byles protested against the provision of a "Guard of Honour" for Lord Roberts on a recent visit to Leeds, and asked Colonel Seely if he (Sir W. Byles) would be similarly treated when he went down to speak against "Conscription." Of course he would!

(By E. T. Reed)

Lord Gorell

The Bystander is very sorry indeed to hear of Lord Gorell's death because of his natural admiration for anyone who, at a time of life when most people retire into peaceful obscurity, gives up his strength and his energy to some public purpose. Indeed, Lord Gorell may not inaptly be styled the Lord Roberts of Divorce Law Reform. Moreover, there can, I fear, be no doubt that his death will weaken a cause, which, in spite of its logical unassailability and a genuine popular demand, is not too well provided with influential supporters.

* * *

Theatre Smokers

More revivals at the theatres—and managers and playwrights are still cudgelling their brains for ways to get playgoers to fill the many empty seats. The latest is Sir Arthur Pinero's suggestion that the rule against smoking should be abolished, to which the chief objection seems to be the old one that women would not like to have their frocks saturated with the smell of smoke. This may have had some validity once, but nowadays it is just a little bit *démodé*. In fact, women have become the pioneers of smoking in the theatre. The other night at one of the leading theatres, where a very successful play is being performed, three women were smoking cigarettes in a box—reserved, I may add, for a noble lord greatly interested in the production. Poor taste, perhaps, but they evidently didn't mind the smell.

* * *

Dancing and Racing

There is again a great mass of dances this week and next—up to May 7, that is, when the third Court will be held, after which the usual dispersal for Whitsuntide will make a temporary break in London entertaining. Racing at Newmarket, too, is sure to attract a smart crowd, especially if the King goes down for the Two Thousand Guineas, as it is possible he may; and cricket opens this week officially.

* * *

A Portuguese Honeymoon?

The news of the engagement of ex-King Manoel to a German Princess has caused, I'm afraid, some heart-burning both in England and France. Still, twenty-three is almost *passé* for even a non-reigning monarch, and it was considered to be time that the ex-King should *se ranger*. Besides, who knows? With popular sympathy stirred by a wedding and popular indignation aroused by circumstantial stories of outrage, duly given their full publicity, there are those who think it just possible that the honeymoon may be spent in —Portugal? What a triumph it would be for any person, or newspaper, that helped to bring it about! Also, it would be so nice for the German Princess to be called Queen and not — by the way, what is a lady called who marries an ex-King?

* * *

Improvements

The trouble about the approach to the Admiralty Arch, seems at last to have been duly overcome, and an improved approach to be ensured. If the Government will now turn their attention to providing an improved arch we may in time get quite a nice vista along the Mall.

WISE MAN!

Mr. Hilaire Belloc, who has confessed that, contrary to report, he has many friends among the Jews

SPRING SYMPTOMS

Sudden Arrival of Spring

AND THE OPENING OF THE OUTDOOR SEASON IN TOWN AND COUNTRY

EQUESTRIANS HELD UP IN THE PARK LAST THURSDAY WHILE THE GUARDS PASSED

A SPRING SCENE IN THE ROW

FIRST CRICKET OF THE SEASON: CAMBRIDGE UNIVERSITY SENIORS' MATCH

H. F. Rawson batting to the bowling of B. P. Nevile

Exactly a month after her time Spring presented herself last week and was welcomed by the populace with joy that is past describing. People took, foolishly, no doubt, but determinedly, to light clothes and outdoor pleasures among those shown in our pictures, viz., walking and riding in the park and cricket on the field. There are numerous others, but as we have no room to include illustrations of them, we say nothing about them here. *P.S.—As we go to press Spring has departed as quickly as it came.*

BYSTANDER COMMENTS (*concluded*)

Justice Darling and the Young Person

LORD ALFRED DOUGLAS (left)

Who figured unsuccessfully last week in the dual rôle of plaintiff and defendant in the law courts in cases of libel. With him on the right is Mr. T. W. H. Crosland, who has been associated with Lord Alfred's literary ventures

The Pot and the Kettle

Our Jingo Press will do well not to talk too much Krupp. If it is a crime to create artificial war-scares, everybody's doing it. As for offering quotations to your country's enemy in time of crisis, what about. . . . Well, never mind. But, at the time of the Dogger Bank affair, which nearly brought Russia to war with England, I heard that St. Petersburg was offered every inducement to order in Britain its war material for use against Britain.

* * *

Books and the Young Person

Though it has decidedly not proved worth the while of Lord Alfred Douglas to have had his relations with Wilde dragged again into the limelight, the public has many reasons for welcoming the trial. For one thing, it was desired to settle, once for all, certain facts as to the last years of the unhappy author's life, and at least to leave his memory no blacker than the facts warranted. For another, there were certain side issues on which a judicial pronouncement was badly needed. Chief among these was the question how far a library is to exercise a book censorship. Mr. Justice Darling sat on and squashed counsel's preposterous suggestion that because Oscar Wilde was a "bad man" his biography was not to be sold for fear of its falling into the hands of the young female person. His remarks on this question formed one of the very best dissertations ever delivered from the bench. "The right people to look after young girls are fathers and mothers." I heartily agree. May we hope, now that the Bench has spoken, that we shall have no more nonsense from the prudish busybodies who are *plus légale que la loi?*

GENERAL VON HEERINGEN, THE GERMAN WAR MINISTER

The scandal involving the firms of Krupp and the Munitions und Waffen Fabrik is now being investigated by a committee of members of the Reichstag. Should the charges brought against these firms by Dr. Liebknecht be proved, the resignation of General von Heeringen is a likely contingency of the near future

* * *

Congratulations

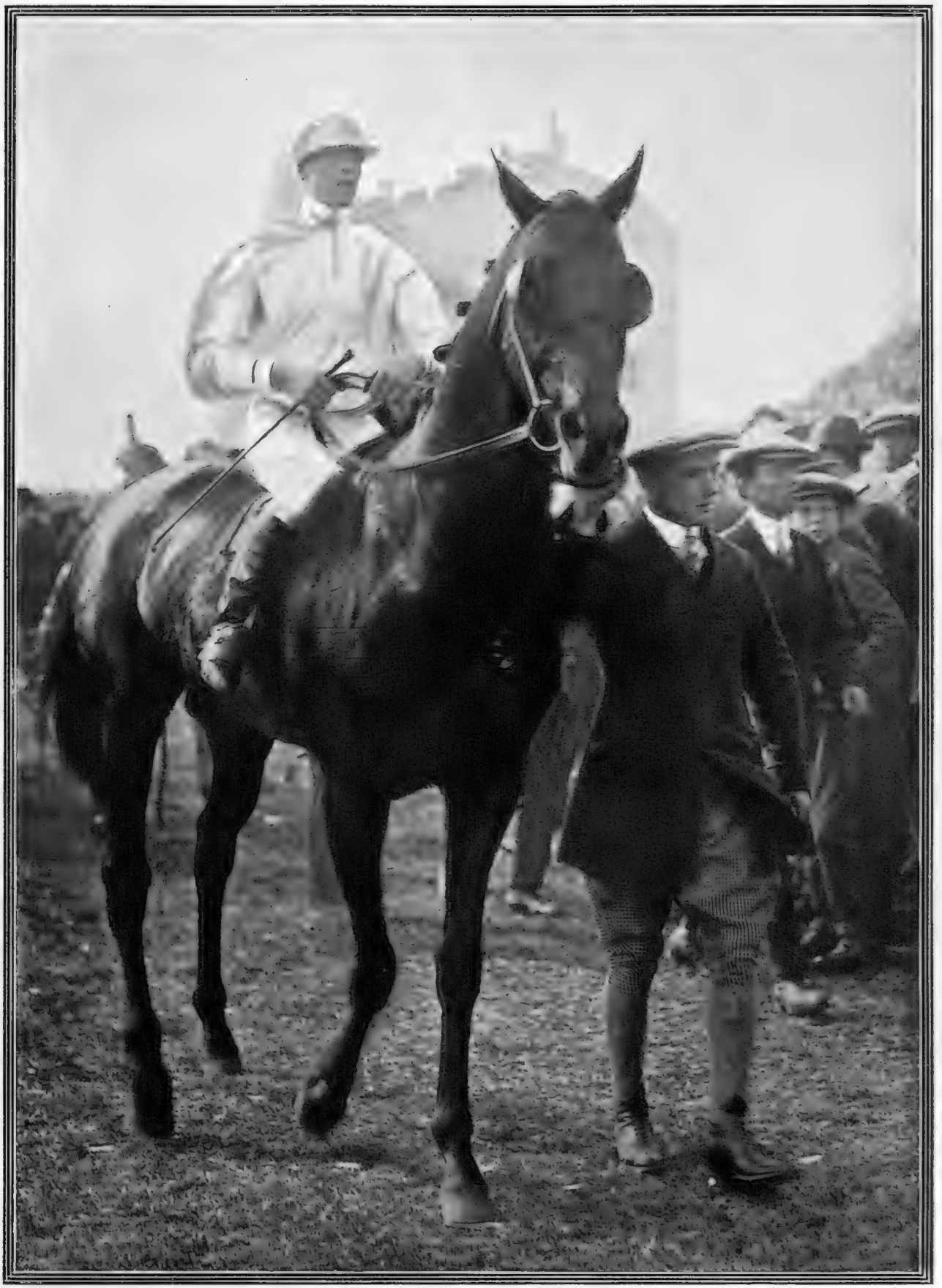
Everybody will heartily congratulate Mr. Ransome and also Mr. Robert Ross on their emancipation at last from a terrible strain. The trial has been "down" for an unconscionable time, and by counsel's own admission, the plaintiff had fully relied on the calling of the latter as a witness.

H.R.H. THE DUKE OF CONNAUGHT

Entering his carriage after attending a service at St. Paul's last week for members of the Order of St. Michael and St. George

As Prophesied by "Carbine"

DRINMORE WINS THE CITY AND SUBURBAN



The finish of the race for the City and Suburban was distinctly thrilling, and it was only by the shortest of heads that success did not rest with the French horse Limon, who was confidently fancied. Readers of "The Bystander" who acted on "Carbine's" tip which appeared in our last issue must be more than thankful to our Racing Correspondent for having spotted the 10 to 1 winner of this historic race. Our photograph shows Drinmore being led in after the race

Bravo, King Nicholas!

THE CAPTURE OF SCUTARI, THE TURKISH MAFEKING

It is hardly necessary to say that we received with pleasure the news of the capture of Scutari by the Montenegrins. That city having been the chief object for which the little kingdom went to war, we have always regarded the action of the Powers (i.e. Austria) in attempting to deprive her of it as the height of injustice and tyranny

Lost Mr. Bull

(*With acknowledgments to the late Sir W. S. Gilbert and "Lost Mr. Blake"*)

Lost Mr. Bull was a regular out-and-out hardened slacker.
Who was quite out of the pale of patriotism as it were.
He was in the habit of playing a game of golf on a Saturday and smoking 'baccer,
And never thought of getting frightened into joining the Territorials—which wouldn't be any good if he did join them, because a voluntary army is no good against a conscript one *vide* DAILY SCARE.
He didn't believe in people who, not being fitted to fight themselves, are obliged to confine their patriotic exertions to stimulating courage in other fellers
And looked on individuals of this class as journalistic grubs.
He was willing to do a bit of drill himself if told by proper tellers,
But when neither the Government nor the Opposition came forward and told him it was his duty to do so, he didn't consider his soul imperilled if he spent his spare time swinging clubs.

This shocking old slacker was so utterly apathetic
That he actually wouldn't read the speeches that came from Parliamentary lips.
He said that it didn't matter what any M.P. said, Liberal, Tory, Labour, or Suffragetic,
For the party hacks at four hundred a year would always vote as they were told they ought to by the Party Whips.
He was quite indifferent as to the particular kind of airships
That the papers said were being built by Kaiser Will.
I have heard his tongue indulge in profane, ungentlemanly swear-slips,
And say that columns about them in the papers made him positively ill.
I have even known him sneer at waterplanes, and as for Zeppelins
Words can't convey an idea of the boredom he felt for *them*.

When told he wasn't any longer a sportsman because foreigners had won most of the Olympic Games at Stockholm.
He laughed and said he didn't care, because he played the games he liked, however and whenever he liked to play, and where.
And if other nations chose to sweat themselves jumping and javelin-throwing on the chance of being able to take a pot home,
They could do it as much as they jolly well liked: he didn't care.

[This poem runs to several verses longer, but as the author's said
As much as anybody wants to hear, and he's got to the bottom of this page, we're bringing it to a finish.—ED.]

V. C.

The Right Royal Reception

GIVEN TO THEIR MAJESTIES BY THEIR LOYAL LIEGES OF THE POTTERIES

A pretty incident in the Royal tour of the Potteries was the assembling in Hanley Park of 12,000 school children to greet the King and Queen with the National Anthem, an air which, doubtless, came in for more than the usual amount of airing last week. Our photograph depicts their Majesties acknowledging the cheers of the children

"Their Marriage Lines"

FROM THE PAINTING BY ALBERT GUILLAUME, ENTITLED "LES CERTIFICATS," IN THE PARIS SALON

"Then a lady and a gentleman were asked to advance to the judge's table to be 'heard contradictorily.'"

The Bystander in PARIS

INCREDIBLE LAW COURT HUSTLING

A Summons

I was invited on a yellow printed form which bore a five-penny stamp to render myself in person at the seat of the Justice of Peace at two o'clock to be heard contradictorily on the difference which divided me from a lady and gentleman who claimed twenty-four shillings which I had refused to pay. I was invited to render myself at two o'clock, and did so. I spent a very happy afternoon before my case came on. Mr. the Judge of Peace was a tubby little gentleman with a pink face and fierce white moustaches. He wore a gown like that of an usher in a school, white bands, and a funny little brimless cap with silver braid round it. He was supported by two other gentlemen, clerks of the court in caps (without silver braid) and gowns and bands, and it was his duty to render as much justice as could be administered for the sum of five shillings.

A Little Confusing

I am sure that the French *juge de paix* is descended in a direct line from Solomon. I have an idea, too, that Solomon's descendants have learned very little about ventilation since Solomon's time, for the court was unbearably stuffy. Names were read out one ofter the other, and we answered "Present." Those who were not there to answer lost their cases at once and saved time. Then a lady and a gentleman were asked to advance to the judge's table to be "heard contradictorily." The lady was a gentleman and the gentleman was a lady. This was rather puzzling at first, for the judge didn't seem to mind, and called the lady "Monsieur" and the man "Madame." The reason of this was that plaintiff and defendant were represented by "counsel," and that anybody, male or female, may act as "counsel" in the *juge de paix's* court.

The Court Scene

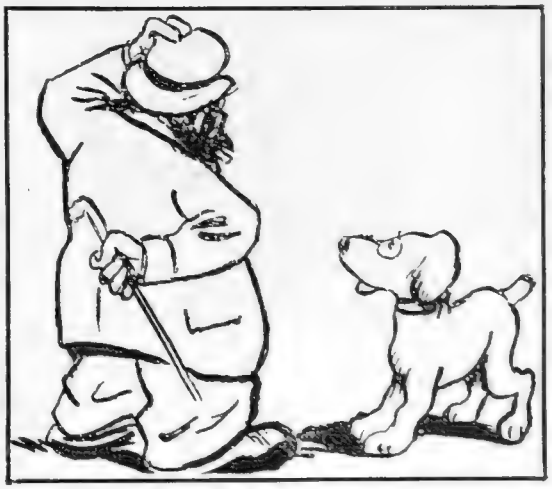
There are no barristers. Which shows that Mrs. Pankhurst ——but perhaps we had better let that rest. The plaintiff was a dressmaker. "The defendant," she said (I really mean he said, but I am going to keep to the legal genders so as to avoid confusion), had ordered a dress, and when the cloth had been bought and cut had refused to pay for it. The dressmaker had brought the cloth into court, and was ready to give it to the defendant against her claim. "Show me the order for the dress," said Mr. the Judge of Peace. The plaintiff produced a bill. "That's no good," said the judge. "Anybody can write out a bill. How was the order given?" "Verbally," said the plaintiff. "What have you got to say about it?" the judge asked the defendant. "I wanted the dress in a hurry," she said. "It was not for myself, but for a friend. I chose the cloth, and told the plaintiff that I would give her the measurements as soon as they arrived by post from my friend.

The Verdict

Then I changed my mind about it, and the plaintiff claims money for the cloth and refuses to return me my deposit." "Why?" said the judge. "Because the cloth was already cut," said the plaintiff. "Before you got the measurements?" said Mr. the Judge of Peace. "No, thank you, I don't want to see it." Then turning to his clerk, "*Attendu que*," he dictated, "judging that no definite order was given, and so forth and so on, the court, and so forth and so on, disqualifies the claim of the plaintiff and sentences her to repayment of deposit and the costs next case."

Confessions of a Sick Nurse

That case had lasted exactly a minute and a quarter. Solomon's next job was to decide whether a rather hard-featured lady who was a sick nurse by profession, had a claim of eight pounds on a gentleman who, she unblushingly declared, had lived with her for four months, allowed her to pay the rent, and then married another lady, and told the plaintiff's *concierge* and neighbours that she—the plaintiff—was no better than she should be. "You paid the rent, you say?" said Solomon. "Yes," said the plaintiff. "Where is the receipt?" he asked. The plaintiff blushed. "Where did the defendant meet his wife?" asked Solomon. "She was a friend of mine," said the plaintiff. "And



"The defendant said the dog had never bitten the plaintiff"

THE BYSTANDER IN PARIS (Continued)

her libels and his prevent me from earning my living." "When did you nurse your last patient?" said Solomon. "I have one now," said the plaintiff. "I am a hard-working woman who——." "Case dismissed," said the judge. "*Attendu que*——."

Bitten

The next case was that of a carpenter who claimed eight pounds for twenty days disability to work owing to the bite of a dog which belonged to the defendant. The defendant said that the dog had never bitten the plaintiff. The plaintiff produced a doctor's certificate. "When were you bitten?" asked Solomon. "On the leg," said the defendant. "I asked *when*," said Solomon, "because this doctor's certificate, by the colour of the paper and the ink, is at least a year old, but 'on the leg' is quite answer enough. The certificate states that the bite is a slight one. You don't do your work with your feet, do you? And there's nothing the matter with our hands. Go away, and earn the six francs which your summons has cost you. *Attendu que*——."

Adjourned

Madame A was pushing a perambulator with her baby in it across the road when a cart knocked it over. The perambulator was repaired, and the repair cost twenty-five shillings. The baby was not hurt. The defendant said the accident was the woman's own fault. "They always are," said Solomon. "Postponed for a week, so that the policeman who saw it may give evidence. Next case."

"ADVANCE TACTICS"

From the painting by Albert Guillaume, entitled "Manœuvres d'Approche," in the Paris Salon

Defendant Wins Again

The plaintiff was a servant. The defendant had been a servant who came from the same part of the country as the plaintiff. Three months ago defendant married a butcher's assistant. Plaintiff claimed thirty-seven francs, which she said the defendant had borrowed from her. Defendant denied the debt. "When was the money borrowed?" said the judge to the plaintiff. "A month ago," said she. "I never borrowed money from you in my life," said the defendant angrily. "How much do you earn?" asked Solomon of the plaintiff. "Twenty francs a month and my keep, said plaintiff. "And you lent the defendant as much as two months wages?" "Yes." "When did you see her last?" "A month ago, when I lent her the money." "Obviously untrue," said Solomon. "You would have asked for it back before you spent another six francs on a summons. *Attendu que*——." And that "*attendu que*" was quite distinctly rude to the plaintiff, who was flatly accused of trying to extort money under false pretences.

X Contre Y

Case followed case in quick succession. I counted nineteen cases in the first hour and twenty-three in the second. Then came X *contre* Y. X claimed damages from Y for unnecessary expense to which he had been put because Y, his tenant, pretexting illness, had been nourished at the plaintiff's expense, had refused to pay, had gone away leaving a box of valueless clothing behind him, and had carried off the key of his room, refusing to give it up till his box was returned. Y, the defendant, produced the bill for rent and nourishment. The rent was thirty francs. That had been paid. Nourishment was three cups of soup and four pints of milk. For this Y had offered five francs and X claimed twenty-five. "How many days did you feed the defendant?" asked Solomon. "A week," said the plaintiff, "and I am a hard-working woman, Monsieur le Juge. Defendant was not really ill." "H'm," said Solomon. "Milk and soup for a week. Have you a doctor's certificate?" "No," said defendant, "I couldn't afford a doctor." "Pay the five francs to the clerk. Plaintiff must pay costs and return the trunk. *Attendu que*——."

A Nice Fellow

I liked Mr. the Judge of Peace. "Comte et Comtesse de Pourtalès *contre* Raphael." I won my case, and liked him even better. And as I shall insist on payment for this record of an amusing afternoon I am rather grateful to the Comte and Comtesse for giving me unnecessary trouble and spending six francs on a summons to enable me to turn an honest penny.

JOHN N. RAPHAEL

The Continued Popularity

OF THE MERMAID AS A SUBJECT FOR THE PARIS SALON

FROM THE PAINTING BY ALBERT GUILLAUME, ENTITLED "L'ÉPAVE," IN THE PARIS SALON

Never a year passes but that Her Submarine Grace the mermaid makes her appearance on the walls of the Paris Salon. In the above painting the mermaid is discovered to be, after all, a woman, and when the looking-glass and box of trinkets come her way she speedily discovers their proper use. It is possible that the picture found its inspiration in the numerous shipwrecks of the last twelvemonth. It seems to be the monopoly of French artists to discover the unexpected in everything—even tragedy

The Bystander IN BERLIN

IMPRUDENT TEUTON PRUDES

International Prudery

Britons—perhaps after Yankees—are most prudish of men. They see evil in nude pictures, in nude verses, in nude clothes, where the high Continental, impregnable in goodness past harming (or badness past worsening) would not dream of ill. That is the vulgar notion. But the Berlin Bystander, pleased to expose another error, affirms that Teutonia's prudes are more prudish than all.

Legs Banned

Americans never mention legs—even piano—much less Pavlova's—did not Miss Charity Candles of Emporium, Pa., reject an uncle's benefactions because they came as legacy? Germans, especially parsons, rise to that. Just now several parsons, of both religions and none, are censoring the primary-school libraries and annihilating sin. They are subtler than the uncompromising Briton. Where the Briton slapdashly bids Fielding be burnt, the meticulous German, armed with penknife and ink, painfully erases each incendiary phrase. When he comes upon pages star-strewn with wickedness thick as the Milky Way, he pastes them together, and thus he spares the book without spoiling the child.

War on Words

Newspapers tell of an Aschaffenburg parson, also school inspector, who fought through a whole library, and slew thousands of words. The home of this just man is Amorbach, in itself a vicious name, reeking of twin iniquities, Love and Drink. The vicar of Amorbach dealt exemplary chastisement to winged words of sin. He deleted, erased, and blackened every single syllable which by ultra-indirect or even hyper-intermediary suggestion might imaginably lead to ill.

A Censor with——

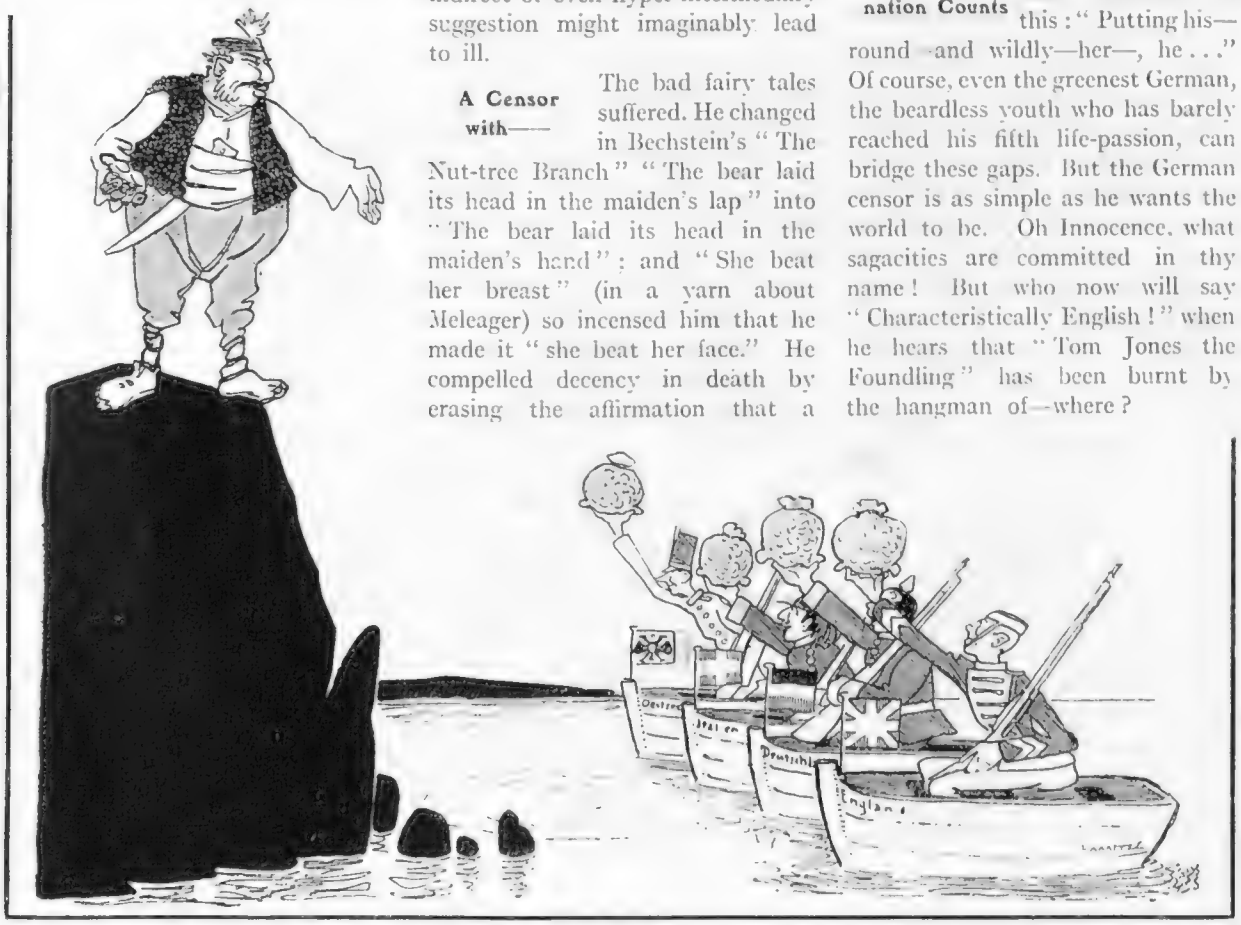
The bad fairy tales suffered. He changed in Bechstein's "The Nut-tree Branch" "The bear laid its head in the maiden's lap" into "The bear laid its head in the maiden's hand"; and "She beat her breast" (in a yarn about Meleager) so incensed him that he made it "she beat her face." He compelled decency in death by erasing the affirmation that a mourner kissed a corpse. In Liliencron's soldier-tale, the phrase "tunic and trousers in tatters" reappeared as "tunic and —— in tatters"; and a "young officer who could not walk because he was wounded in the leg" could not walk "because he was wounded in the wrist."

——Sense of Humour

The pasting down of bad pages is done with assiduous zeal, often so happily that you do not suspect what you've missed. Some stories gain. The Berlin Bystander read an English censored book from a library in Brunswick. After an impassioned love-scene, followed the surprising affirmation: "He kissed Maud's rosy toes." This shameless implication that Maud had shed her stockings disturbed even the tough Berlin Bystander. Then he found that two offending pages were pasted together. The author had decently written "kissed Maud's rosy lips," but the bottom of the second hidden page glowed with a eulogy of dinner ending with the romantic syllables "pota-"

Where Imagination Counts

This English book had a sentence like this: "Putting his—round—and wildly—her—, he . . ." Of course, even the greenest German, the beardless youth who has barely reached his fifth life-passion, can bridge these gaps. But the German censor is as simple as he wants the world to be. Oh Innocence, what sagacities are committed in thy name! But who now will say "Characteristically English!" when he hears that "Tom Jones the Foundling" has been burnt by the hangman of—where?



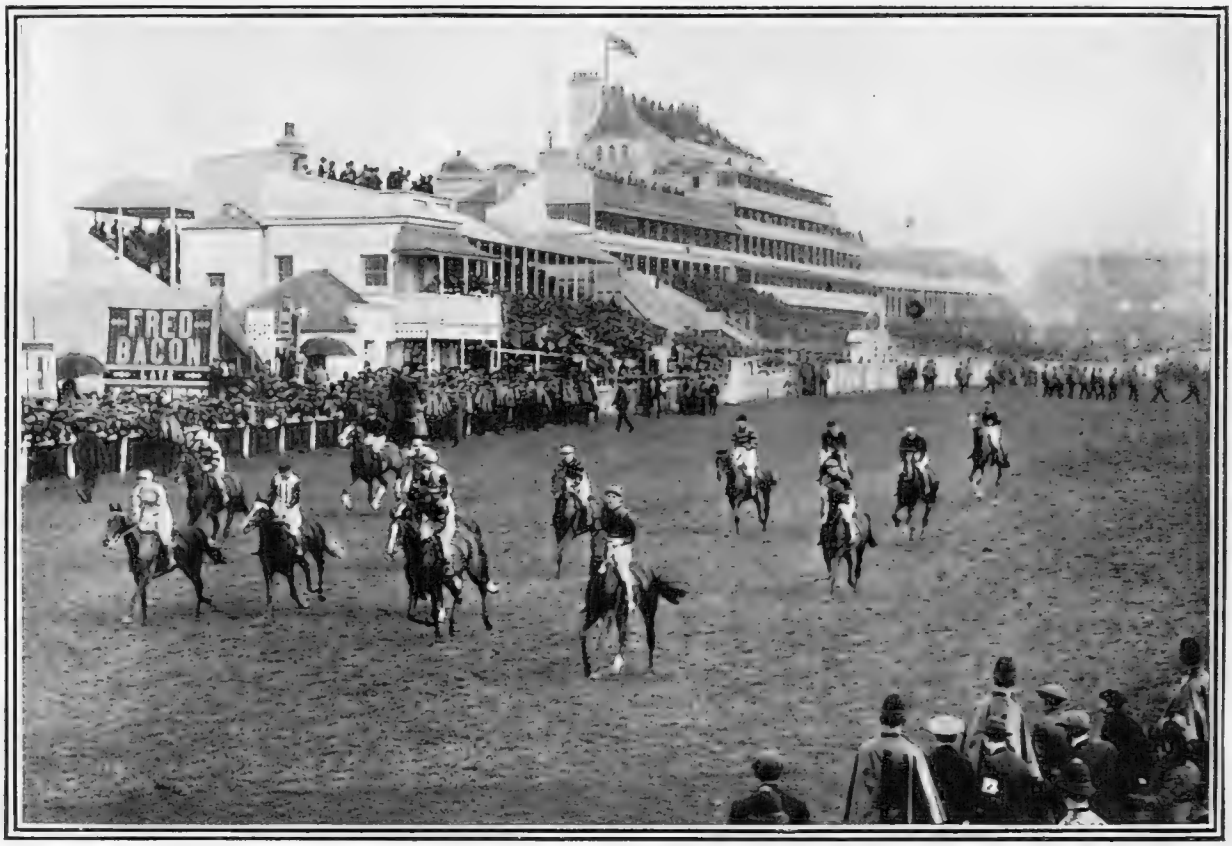
BEFORE THE CAPTURE OF SCUTARI—A GERMAN CARTOON

The Powers set out to frighten obdurate King Nikita, and then resolve courageously that it's safer to buy him

From "Ulk"

Spring Races in Sister Islands

THE SCENE AT EPSOM AND AT PUNCHESTOWN



Photograph] A VIEW OF THE FIELD AFTER AN EXCITING FINISH [*L.N.A.*

The Spring Meeting drew a large crowd to Epsom. Owing to the indisposition of Wootton and Maher, both of these jockeys were prevented from taking part in the meeting. Their absence was taken full advantage of by Wheatley, who rode several winners. As predicted by "Carbine" in last week's issue, Drinmore won the City and Suburban by a short head at 10 to 1

Photograph *Sport and General*

THE CROWDED HUNT STAND AT PUNCHESTOWN LAST WEEK

The clerk of the weather being favourably disposed, last week's Kildare and National Hunt meeting at Punchestown was marked by a record attendance of Irish Society, including Lord Mayo, Lord Enniskillen, Priscilla Lady Annesley, Lady Arran, and Lord and Lady Aberdeen, who drove to the course with several guests.

THE LOOK OF THINGS

FROM A BYSTANDER'S POINT OF VIEW

AN offer by Mr. D. A. Thomas to provide ten statues of men eminent in the history of Wales to be placed in the City Hall has been accepted by the Cardiff City Council. But who are the other nine?

* * *

Should there be a difficulty in finding them, I would suggest placing ten statues of the one eminent man in the City Hall. They could be endlessly varied—as far as facial expression goes, *e.g.*: (1) Mr. George Limehousing, (2) Mr. George escaping from Birmingham in the guise of a policeman, (3) Mr. George dining in Paris, (4) Mr. George explaining his belief in Votes for Women, (5) Mr. George being interrupted by Suffragists in the course of a speech, (6) Mr. George Investing, (7) Mr. George Speculating. (The distinction between the last two to be left to the ingenuity of the sculptor.)

* * *

The City Hall of Cardiff might then become quite a Mecca for foreigners. And the Councillors might make a nominal charge of a penny for six shots—to go towards whitewash.

* * *

Loyalty and enthusiasm are things that can be overdone, and it does seem as though the young man who—according to a contemporary—"when the King and Queen had left Crewe Station swallowed half a sovereign and tried to swallow his spectacles" rather overdid them.

* * *

"The reaction against armaments in Germany, owing to the recent scandals, is considered by a German politician to offer a most favourable opportunity for a *rapprochement* with France." The French, however, will have to use their tact about it. They must not, for example, try to soothe the German jingoists by offering to build a home for lost and strayed aviators.

* * *

It does seem easy to lose oneself in the air. Indeed, we are not at all sure that this £10,000 prize for crossing the Atlantic in a waterplane ought not to be awarded equally to the airman who finds he has crossed the Pacific instead.

The rumour that another Judge is shortly to be appointed, whose sole duty it will be to listen to Miss Lind-af-Hageby, hon. secretary of the Animal Defence and Anti-Vivisection Society, is unfounded.

* * *

Twelve research scholarships of the annual value of £150 are to be awarded in October by the Board of Agriculture. Considering what promise he shows as an agricultural student, we cannot but think that Mr. Runciman would be justified in presenting one of these scholarships to himself.

* * *

DISCONCERTING

THE MODEL: "It's a horrid shame. You know as well as I do that my figure isn't so sinfully distorted as that"

IMPRESSIONIST: "Ah! my child, when will you understand that it is your soul that I paint, and not your figure?"

(By Albert Buhrer)

A contemporary has been pointing out that in Vienna germs of influenza and tuberculosis can be purchased for 4*s.* 2*d.* per bottle. In London, of course, you can pick them up even more cheaply sometimes by waiting in the crowd outside a panel doctor's.

* * *

"In Copenhagen, a Danish M.P. is giving a musical turn at a variety theatre." This may be all very well in Denmark, but there is a very general feeling in this country that it would not do. Besides, M.P.'s entertain us quite sufficiently in other spheres. Look at Mr. Handel Booth—on the Marconi Commission.

* * *

Signor Luigi Russolo, the Director of the Futurist Movement, has announced from Milan that futurist orchestras will be able to represent such noises as "Rumblings, snorting, snuffling, muttering, growling, gobbling, and rustling." This is all very well, but what will the Covent Garden boxholders do, if the orchestra arrogates to itself all these privileges that have hitherto appertained to the audience?

* * *

Can a lady who has never been a Queen become an ex-Queen by marrying an ex-King? This, we understand, is one of the problems at present vexing the family of the Princess to whom the ex-King of Portugal has offered his late crown. So much precedence depends upon it.

Overheard in Chelsea

STRANGER: "Can you tell me the quickest way to the river, please?"
DEPRESSED NATIVE: "Take up art!"

By E. Lander

Poor Van Tube, the Futurist, has just discovered a'l his works have been sold to buyers who are "futurist" in the making of payment

By E. Lander

THE MODEL: "I'm so sorry they didn't accept your picture"
THE ARTIST: "But it must have been a pretty near thing. They've 'accepted' a darned great chunk out of the frame!"

By A. C. Boyle

BOOK OF THE WEEK

"CONFESSIONS OF A TENDERFOOT"

BY RALPH STOCK

The Cowboy

Of late years the cinematograph has introduced many out-of-the-way characters to the public, but none with such persistence as the cowboy. Now, the most important thing about this cowboy of the pictures is obviously his dress. To conform to type he must appear in queer, shaggy trowsers, he must possess a wonderful studded belt for his revolvers, and he must wear leathern cuffs. The question arises: Is this picturesque person a caricature or does he really exist?

Mr. Stock's Evidence

From an examination of Mr. Ralph Stock's adventurous *Confessions of a Tenderfoot* (Grant Richards: 10*s.* 6*d.* net), I incline to believe that this shaggy centaur of a man does really exist more or less as he is generally pictured. In any case, Mr. Stock's book is a fascinating chronicle of unusual adventures which may be particularly recommended to those who have an undue affection for the armchair at home.

MR. RALPH STOCK

Who is noted for stories of adventure, one of which, "Confessions of a Tenderfoot," is reviewed on this page

The Tenderfoot's Career

Mr. Stock, still a young man, is one of those fortunate beings who have done pretty well everything there is to do. He has starved, and he has travelled many hundreds of miles in the refrigerator of a trans-Canadian train, without paying for the privilege. He has started fruit farms in Queensland, where you can buy fine pineapples for fourpence the dozen—I did, so I know — and been taught by fair damsels how to play merman in Fiji, and brought cattle home to England, and done just those things in San Francisco about which you read, but which you avoid doing if at all respectable. (The idea of being respectable in 'Frisco is, of course, absurd, but some people carry their prejudices about with them.)

Adventures Galore

And here set forth very clearly and simply is an account of all the surprising things which befell a young Englishman who did not want to spend most of his days in a city office. The same kind of adventures have probably happened to hundreds of others, but there are few who could tell of them in so spirited and joyous a fashion. Mr. Stock must have acquired enough material for a score of good novels—I mentioned one some months ago—and one hopes that these will duly appear. But one cannot help feeling that a man like Mr. Stock will never stay very long in one place. He is the kind of man who packs a bag and disappears to Siberia or Jamaica or somewhere in the warm South where clothes are not very essential, and where you can shoot, fish, or fight niggers, or do original things of that kind. To read a book like *Confessions of a Tenderfoot* helps to broaden one's vision. The Londoner who has only to go to the shops to get what he wants, and has the Law Courts in which to settle his disputes, petty or otherwise, is apt to lose sight of the fact that life is not quite the same in the prairie, where, as Mr. Stock tells us, he himself was within an ace of going mad from sheer loneliness.

Tennis and Success

Mr. Stock found ultimate success as a fruit-farmer, but even that was due to a chance game of lawn tennis. Well, chance plays a big part in the pioneer's life, chance and some pluck. It is not everybody who goes out in the dear old-fashioned way "to seek his fortune" who ultimately comes up on top. Some of the failures are rather terrible to contemplate, but even poor Yates with the "horns" on his feet, whom Mr. Stock met in Sydney, went some way towards justifying his existence by providing his chance comrade with material for this book. But then, there are also failures at home. . . .

RALPH STRAUS

Thoughts on Things Read

By VIVIAN CARTER

Mr. Keble Howard's Reply

The author of *London Voices* has retaliated quickly on his critics — of whom I was one. In the *Pall Mall* of Monday week he gave us dialogues "to oblige." Mayfair was made to speak with repose; Whitechapel with scrupulous diction; only Suburbia was vulgar and Cockneyfied. Congratulations on his humour and incidentally on having seen life at least as accurately standing on his head as he did while at the normal. The *London Voices* thus inverted sound hardly less real than they were

Spring Nature Note

"NUTS AND MAY"

BY LAURIE TAYLOR

THOUGHTS ON THINGS READ (Continued)

as originally written. Mr. Howard should, before writing the next set, spend a little time in touch with actual people. He will discover, I think, that in these days of free education, cheap Press, cheap editions, cheap theatres, and quick transit, the classes really do tend to merge, and to represent each one as having a recognisable dialect of its own is not really very truthful.

THE PRINCE IMPERIAL
In the uniform of the Military School at Woolwich (1873)

(From a signed photograph in the possession of M. l'Abbé Misset. Reproduced by kind permission from the "Memoires of the Prince Imperial.")
(Heinemann: 15s.)

The Prince Imperial

I suppose it was necessary that a life should be written of the Prince Imperial, and the right person to do it is certainly his tutor, M. Auguste Filon. There is really not much to say about this life, which seems to have been planned by Providence as but the short prelude to a picturesque death, but M. Filon says it very well, and in the spirit of a hero-worshipper. The Prince was his life-charge, and he treats everything about him with a pathetic reverence. There are no "revelations." So far as one can read him, the Prince was a youth of one purpose, whose sole ambition was to be prepared for whatever "call" France might give to him. Beyond a taste for mild caricature, he seems to have had no eccentricities, and the paragraphist of the time would, in the case of this Royal scion, have indeed had to make his anecdotal bricks without straw.

A Faithful Record

There is recorded no single amusing or penetrating remark, and the only boyish escapade revealed was the occasion when the Prince jumped over a bridge—not, however, into a river or a valley, but only on to a path a few feet below. The circumstances of his death are related without colour, and M. Filon seems to have lived down the anger he must have felt against those whose carelessness was the cause of the Prince's death in Zululand. M. Filon is reticent as to both the Emperor and Empress: also as to the war of 1870. The life had to be written, and it might have been made a remarkably interesting one historically. M. Filon prefers to be faithful and . . . well, there it is. I should like to have told a story or two, but —there are none to tell. M. Filon must have had either a very praiseworthy or a very elusive pupil! V. C.

An Open Letter to Any Poet

(Written after the Hearing of the action of Lord Alfred Douglas against Mr. Arthur Ransome)

YOUR MUSESHIP.—

Times are changing. Be careful. The Law Has Its Heagle Heye Upon You. Listen. Many, many years ago there dwelt a poet. He belonged to a school known as "decadents," and his rôle was to express, in polished phrase, sentiments which were consciously perverse. Of such sentiments he composed scores, sometimes in verse, sometimes in dialogue, sometimes in prose. It was new to a generation fed up on platitudes to hear a paradox such as that "it is better to be beautiful than good," and the intelligent public laughed, agreed that the writer was a curio which had its place in the national collection. It urged him to go on and on and never to stop, and it paid him richly for his pretty wit. Being a perversionist in literature, it is not unnatural that the man's private life was far from what it should have been, and accidentally he one day fell heavily against the Law.

When he came before the Judge, they read his epigrams in court.

Were they proper sentiments, Gentlemen of the Jury? Of course they were not, and taken in conjunction with the man's *acts*, they were corroborative, and helped to get him hard labour.

Perchance had his literary rôle not been that of a Decadent, and his writings orthodox rather than perverse, his sentence would have been less severe. Let the warning of the above to artists as a whole be conveyed in the appropriate formula of the police.

"Mr. Poet, one day *you* may be arrested on a criminal charge. Be careful what you write now, lest it be called in evidence against you."

One of the Arts is, understand, handcuffed in intelligent anticipation of its appearance at Bow Street. Poetry must be composed with one ear open for the sound of it as music, the other for the sound of it as read by Counsel to the Gentlemen of the Jury. And as to the sentiment of what you write, when you have satisfied literature, remember that one sentence may be taken from its context, read out in Court by a learned Judge, and connected in some way with the offence with which you are charged.

Lest, say, you one day be charged with jewel theft, be careful never to write anything to the praise of glittering gems.

Lest, perchance, it be murder, be careful never to use the vocabulary of violent hate.

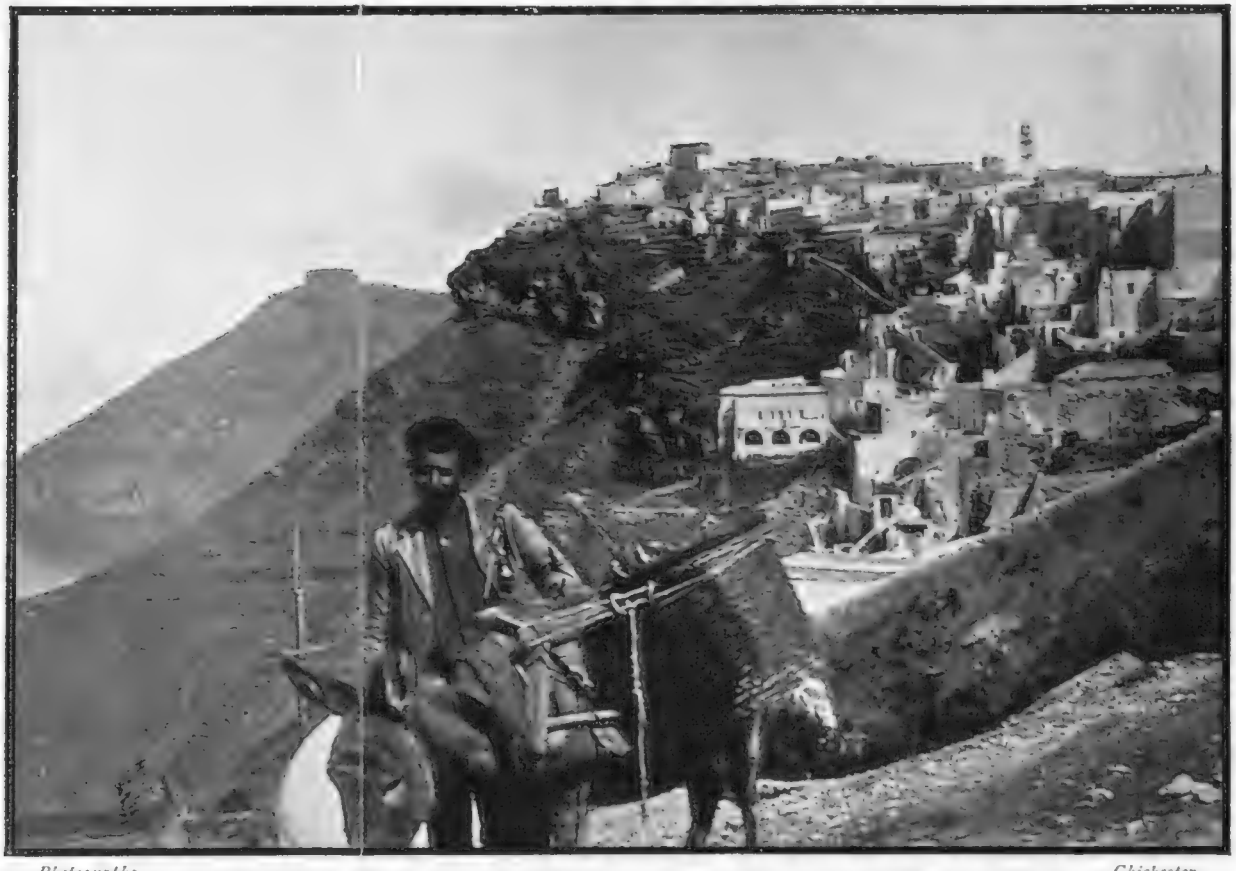
If marital infidelity be the charge, be careful that only one name or one set of initials appears at the head of any poem treating of love, and, oh! be terribly careful never, on any account, to send forth anything in praise of friendship. Shakespeare did, it is true. Also Byron, Shelley, Browning, Goethe, Schiller, Tennyson, Swinburne, and nearly all the classics. But they have all died in time. The danger for *you* is that you may, like the poet in my mind, fail to have taken that wise precaution. So be warned in time. Be wise, be reticent. Remember Counsel, the Judge, and the Jury, and write nothing at all—unless it be Christmas cracker mottoes. DOWNWRITER

A Glory that is Greek

A GLIMPSE OF SYRA, THE QUEEN OF THE CYCLADES

THE CENTRE OF COMMERCE IN THE CYCLADES

The harbour at Syra where liners generally put in on their way from Marseilles to Constantinople



Photographs *Chichester*

PICTURESQUE THERA

The principal town of the island of Santorin, situated on the edge of the cliffs overlooking the bay at a height of 900ft. above the water

Europe's next thorny problem is to be the fate of the Turkish Islands of the Archipelago, which Greece, having fought for hard and well for many months, will probably be refused by the Powers. The above two views give a good idea of the charm of the Islands, which, under Hellenic rule, usually prosper

THE OPENING OF THE SE

LES GORGES DU SIERROZ WITH THE CASCADE IN THE FOREGROUND

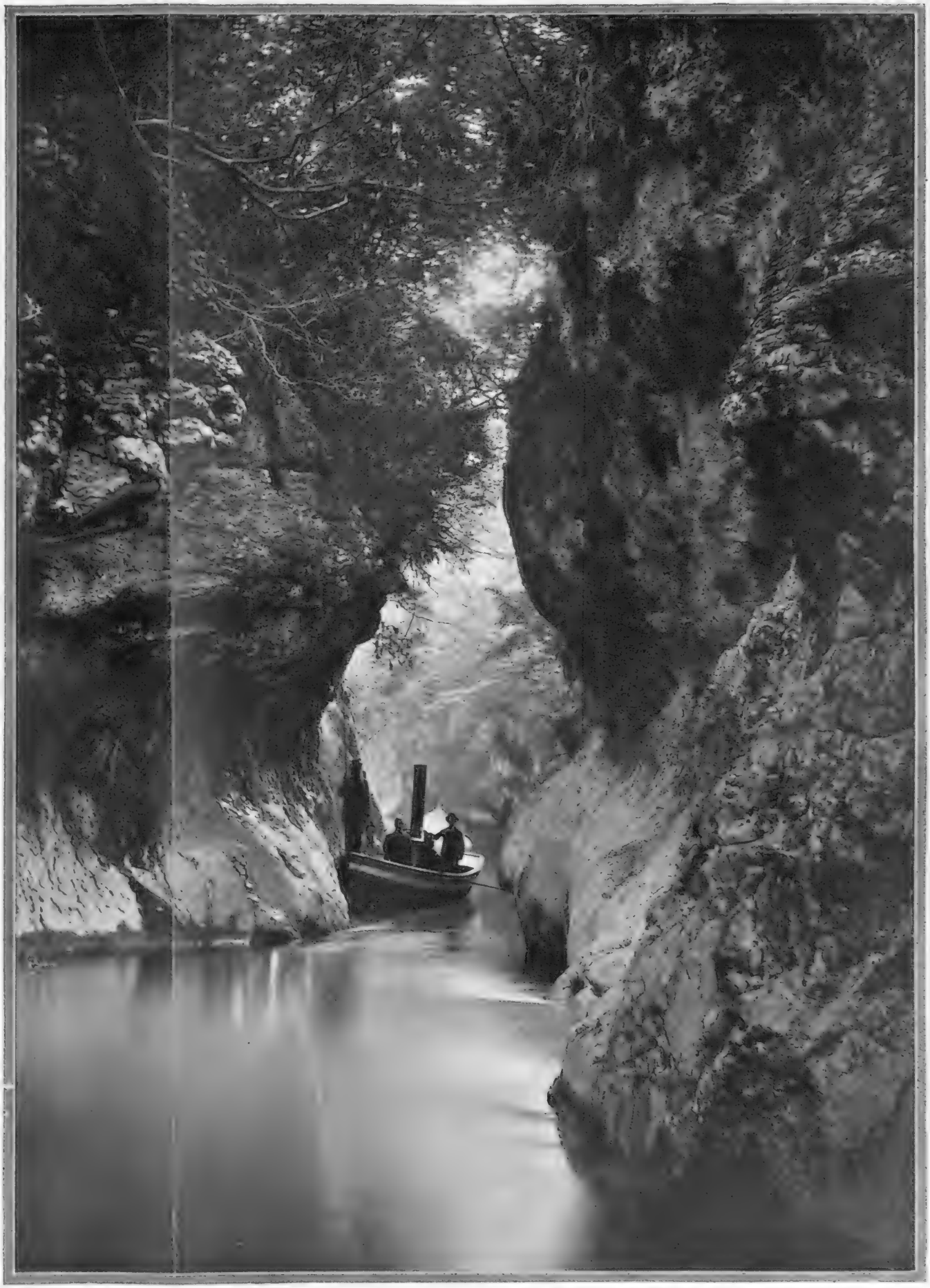
Visitors can better enjoy the beautiful scenery of the gorges by the aid of small steamboats such as the one seen in the photograph

L'ABBAYE D'HAUTCOMBE ON THE LAKE OF BOURGET

The Abbey is the property of the King of Italy, and was founded in the year 1130 by St. Bernard

One of the most delightful of the Continental Spas is Aix-les-Bains. As its name suggests, this resort is noted for its natural hot springs, and is, therefore, visited annually by thousands of English and Americans, with ailments mostly imaginary.

EASON AT AIX-LES-BAINS



Photograph] LES GORGES DU SIERROZ [*Brau*

Showing the narrow and wonderful ravine just wide enough to allow the passage of two small boats

In addition to the baths, however, there are innumerable other attractions including every conceivable kind of sport, beautiful scenery, the inevitable Casinos, etc., etc. It is interesting to note that Aix was much patronised by Queen Victoria

A Meeting of the Ages of Stone and Mechanism

Photograph] A FLIGHT OVER STONEHENGE ON A BRISTOL BI-PLANE BY MR. BUSTEED [*Hopkins*

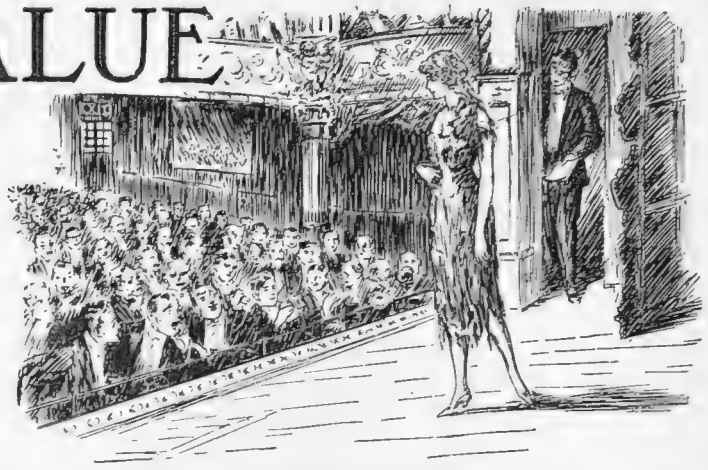
The aviator subsequently had an exciting experience in the Solent, falling some considerable distance into the water, but he was picked up by a hopper after half-an-hour's immersion

BYSTANDER SHORT STORY

FACE VALUE

THE STORY OF AN INSPIRATION

BY ARMIGER BARCLAY



In this Cinderella, clad in russet silk rags, the audience at once recognised the *clou* of the competition

"FIFTY pounds!" Lord George Purfleet tried to look severely at his wife. "Can't be done, my dear Isma. This place is expensive enough as it is."

He scrawled his signature to the cheque he had just drawn for the week's hotel bill, and shut his cheque-book.

"Only fifty," wheedled Lady George in her prettiest manner.

Given the means, most men would have made it a hundred and been glad to please so charming a woman. Want of the "ready" prevented Lord George being generous. Last week's "stone-blind cert" hadn't come off; he had lost his form at bridge; and his bank account was at low water mark.

"What do you want it for?" he asked.

"Dressmaker."

"Can't she wait?"

"She can, but she won't."

"She'll have to. I'm positively stony. Perhaps next week——"

Lord George went off mumbling to himself. Downstairs in the lounge of the Empress Hotel he knew he would find one or two men who would help him to forget his financial worries—preferably at a sovereign a hundred and a pound a corner. One of them had an arch under the parade. An hour later Lord George was there doubling a strong heart hand.

Lady George sat on in her room. She hadn't told the exact truth about that fifty pounds. She wanted it for a bridge debt. She, too, shared her husband's weakness for the game. The money was due to a woman she didn't like—a plain woman who was jealous of her good looks. That fact made it all the more imperative that she should pay up. She had promised to settle on the Monday. It was now Friday. If George couldn't provide her with the money she would be badly holed. She saw nothing for it but to sell some of her jewellery.

With a sigh of regret she put on a good deal more than she usually wore, and went downstairs. There were a lot of pretty women staying at the Empress, but Lady George outshone them all. Men watched her with intense admiration as she threaded her way through the lounge. On the front her beauty provoked universal admiration. Even in Eastone, where the best specimens of her sex were always to be found, her cameo-like features, her pink and creamy complexion, the lithe shapliness of her figure, were all remarked.

A day or two previously she had marked down a small, but opulent-looking jeweller's shop in one of the side streets. Here necessity was driving her reluctant footsteps when a flaring poster displayed outside a garish building caught her eye:

ARE YOU A BEAUTY?
If so you may win
FIRST PRIZE £50, SECOND PRIZE £25,
THIRD PRIZE £10.
Good Looks the Only Qualification!
Entries may be Made Now.
Public Awards on Saturday, 15th, at 10 p.m.

Fifty pounds! It was just the amount she needed. The other prizes did not excite her. Lady George was never given to troubling about place-money. But fifty pounds!

She was quite unaware of the adjacence of a frock-coated individual who stood in the doorway twirling a waxed moustache until he addressed her.

"Goin' to enter, miss?"

Lady George gave a little jump. She looked indignant. But in spite of her indignation the man's suggestion sank in. Why shouldn't she? Dare she? Suppose. . . .

"Should I stand a chance?" she temporised.

The man's eyelid flickered knowingly. "Stand a chance? I don't think! You just step in and pay the five shillings late entrance fee. That's all you need bother about. A public that knows what's what'll do the rest."

"Have many—ladies gone in for it?"

"Every blessed one with a face hereabouts. Not that one in twenty has an earthly, mind you. Very few of 'em 'll be up to your standard, if you don't mind my sayin' so. I've run Beauty Shows for years, so I ought to know."

Fifty pounds! Her face-value for an hour and a half ought to be quite that. Lady George had a proper appreciation of her personal attractions.

"It's good enough to risk," she reflected. "And in the meantime I can hang on to my diamond earrings." She turned to the purveyor of Beauty. "All right," she said impulsively, and produced her purse.

He led her inside to an office where he began filling in an entry form.

"What name, please?"

"Ermyntrude de Courcy," replied Lady George glibly.

"Address?"

She knew there was a Grand Hotel in the town. She gave it, trusting he would not go to the trouble of making inquiries. In exchange for two half-crowns

(All rights strictly reserved)

the man gave her a formal receipt. He looked her up and down appraisingly.

"Very down the road!" he commented to himself; and then aloud: "If you ask me, you'll about romp in, Miss de Courcy. Especially in fancy dress. Suppose you've got one?"

"I'll manage something," answered Lady George confidently.

She went out, glad to be able to defer the sale of her jewellery at least until Monday. Surely she ought to stand a fair chance of taking first prize. The only risk she ran was that of recognition. Still, nobody in her set was likely to be a *habitué* of Beauty Shows. And the fancy dress would help to disguise her.

As a matter of form she made another attempt next morning to extract fifty pounds from her husband. It was unavailing. Lord George had had another bad day. His indifferent luck had shaken his nerves. A morning bottle of Bollinger had not steadied them.

"By the way, George, have you anything on to-morrow evening?" she enquired.

"Don't think so. Why?"

"I was thinking of going to see the performing lizards on the pier."

Lord George shuddered. Without undue stretch of imagination or recourse to the pier he could see lizards performing now.

"Great Scott!" he muttered.

"I suppose you wouldn't come?"

"Awfully sorry, old dear," he hurriedly said, "but I've just remembered an engagement."

Fearful lest she should again try to prevail on him to accompany her to so awesome an exhibition he kept out of her way from lunch onwards. Lady George had counted on that.

Well muffled up to escape recognition she duly reached the Beauty Show half an hour before the opening of the doors. She was shown into the common dressing-room, where the other competitors were putting finishing touches to their tawdry finery.

Lady George Purfleet experienced a bit of a shock. She had not counted on appearing in such mixed company. And although it increased her chances of the prize, she nevertheless found her surroundings an ordeal.

Thirty pairs of eyes subjected her to a jealous inquisition, and a volley of remarks was directed at her.

"Ho my! Sit tight for the slap-up barmaid!" "Aint we classy!" "Hope her mistress won't miss her best silk stockings!" "Must have spent 'alf a crown at least at the 'airdresser's!" "Go on, it's a jasey!" And so forth.

They only subsided when a band struck up on the other side of the partition. It was a signal that the entertainment was about to begin. A boy opened the door and shouted a name. One of the girls dabbed at her nose with a powder-huff and hurried out. Lady George, listening, heard distant applause.

Two minutes passed before No. 1 came back. She looked anxious, but very satisfied with herself. One after another the competitors made for the stage, varying degrees of applause heralding their effect on the audience.

Two-thirds of the way down the list it was Lady George's turn. Something like stage-fright took hold of her. She had to thread her way down a dark passage. At the end of it a glare of gaslight nearly blinded her. Somebody gave her a push forward, and she found herself on the stage, gazing into a black void which, somehow, she knew was packed with people.

A thunderous shout assailed her. In this Cinderella, clad in russet silk rags, the audience at once recognised the *clou* of the competition. They roared their approval of her. And while they roared Lady George's eyes, growing accustomed to the glare, began to make out faces and forms on the other side of the footlights.

Patches of white on her left drew her glance in that direction. They resolved themselves into expansive shirt-fronts. From shirts to faces was a short transition. Lady George looked and drew her breath in—looked full into the face of her husband! With him were two of his friends. He was staring at her open-mouthed. For several moments Lady George's consciousness was defective. Then, a call at the wings brought her to herself. Amid applause that had seemed eternal she retired, stunned and panic-stricken.

Half an hour later she was again pushed before the audience. She listened dully to a gross voice extolling the personal charms of Miss Ermyntrude de Courcy. Somebody thrust a bundle of bank-notes into her hand. Her ears were deafened by cheers and the stamping of feet. Presently, muffled up in her cloak, she emerged confusedly from the stifling atmosphere of the place into the cool night air.

Then her wits returned. She found herself grasping the proceeds of her escapade. The fifty pounds were hers! But after momentary jubilation came dismay. She had seen George in the hall. George had seen her. So had his friends. They must have recognised her. What was she to do? What could she say?

The first thing was to get home. But no cabs were in sight. She began to run. She hardly stopped running until she reached her hotel. With head bent and her cloak held tightly around her she entered and sped ingloriously up the staircase to her room. It was empty.

In frantic haste she changed into an evening frock and descended again by the lift. Outwardly calm, her heart was thumping. It was still going fast when she espied Lord George and his two friends in the distance. She lay back in the chair she had dropped into. Her pose suggested prolonged boredom. She even yawned behind her fan.

The three men came to a sudden stop and eyed her in a puzzled way. They closed up and appeared to be engaged in low-toned talk. Presently one of them passed something to Lord George. He left them, and came on towards his wife. All this she observed out of the corners of her eyes.

Lord George Purfleet felt and looked non-plussed. Half an hour ago, incredible as it seemed, he could have sworn he had seen his wife on the stage of the Beauty Show. True he had sat a good way back, and the effects of that fatal Bollinger had not altogether worn off. Could the Bollinger have been responsible for an optical illusion?

"Hullo, George," drawled her ladyship as he came up. "Thought you had got mislaid. What have you been doing since lunch?"

"Er—um," he stammered. "One place and another. Blest if I quite know." He flopped into the chair beside her. "Er—where have you been?"

(Continued on page 248)

The Best Antidote to Rag-Time

PAVLOVA RETURNS TO THE PALACE

Photograph *Schneider*

Last week Pavlova came back to the Palace with a repertory of dances that is considerably better than what she gave us last year. Not to mention a clever Spanish Dance, and a pretty interpretation of Rubinstein's Valse Caprice, there is a new ballet (Les Préludes), with music by Liszt, invented by M. Fokine, with whose services the Djaghileum people have been unwise enough to dispense. Frankly, we had no idea what the ballet was about, but the choreographic movements were excellent —far better than in anything of the kind attempted at the Palace before

(Continued from page 246)

"I? Oh, on the pier to see the performing lizards. There's one, a dinky little chap, all green with yellow and black spots——"

Beads of perspiration broke out on his lordship's brow. He dabbed at it with an unsteady hand.

"My aunt! D'you mind talking about something else?"

"But I came home early," proceeded Lady George. "Fact is, I'm a bit worried about my dressmaker's bill——"

"How much do you say it is?" he interrupted, glad of the diversion.

"Only fifty pounds."

Lord George extracted a note-case from his pocket. It was bulky with fivers. Lady George's eyes widened at the sight.

"Here you are, old dear," he said, handing her a bundle of notes. "Had a streak of luck this evening."

"Thanks ever so much," she said, tucking the notes away.

When she went up to bed she added them to her prize-winnings.

"The best Saturday night out I've had for a long time!" she observed to herself with a smile.

Sunday was an uneventful day, but on the Monday morning Lord George had another shock. Picking up the local paper by mistake he opened it at the notice of the Beauty Show. Inset was a snapshot of the winner—a hideous caricature of Lady George, but with faint traces of a likeness to her about it.

"'Miss Ermyntrude de Courcy,'" he muttered as he read, and shook his head dubiously.

Lady George heard, and gave a little jump. Looking up she saw the portrait and the headlines at the top of the column.

"What is it?" she inquired innocently.

"Well—it's confoundedly mysterious. Don't understand it even now. Fact is I went to a Beauty Show on Saturday night with Wayne and another chap. I won a pony each from them there."

"Really! What about?"

"Oh, the silly asses had an outlandish notion that the winner of the show was you, Isma."

"Me? How odd!" exclaimed Lady George.

"But, of course, when we got back to the hotel and they saw you sitting in the lounge they owned they'd been mistaken. What with that fifty and the cards coming my way I ended up the week pretty well. My nerves are all to pieces though." He held up the paper again and frowned at the portrait. "Seem to see nothing but strange resemblances and spotted lizards!" He made a wry face. "Do you know, Isma, I don't think this place quite suits me."

Lady George crumpled up the local paper and unobtrusively dropped it into the waste-paper basket.

"I don't think it quite suits me, either," was her rejoinder. "Let's pack." ARMIGER BARCLAY

BEAUTY IN SOMNOLENCE

"La Sieste," quite one of the most charming and, shall we say, restful pictures now on exhibition at the Paris Salon. It is the work of M. G. Courtois

When Is a Revue Not a Revue?

A FRENCH CRITICISM OF THE THING AS IT HAS "COME OVER HERE"

IT seems as if the inhabitants of "English-speaking countries" (as they say in literary contracts) were giving words a meaning they are not supposed to have. It does not matter very much when English people talk about a *nom de plume*, or when Americans ask you to a "Musicale," or when we speak of doing a little "footing" to get an appetite.

But when it comes to calling any nondescript kind of music-hall show a revue it is really overdoing it. After all, a revue is a very typical kind of play, with a special purpose and very distinct characteristics.

I suppose it is a French habit to be a little pedantic about the style and the form of plays, and there is, of course, an abyss of difference between our idea of what tragedy should be and tragedy as Shakespeare wrote it. But it is not unfair to say that most of the revues recently produced in London are not revues at all, since they have not the characteristics of the class of play called revue. As a matter of fact, the only real revues I have seen in London were "Everybody's Doing It" and "Kill That Fly!" But "All The Winners" tries to be a revue and does not succeed (although it is a good and entertaining show of its kind). As for the American concoction entitled "Come Over Here!" it is neither a revue nor a play of any kind, and it is simply—the limit!

A real revue is a succession of satirical scenes and usually critical songs linked together by some dialogue (pointed and witty if possible), spoken by the *compère* and the *commère*, these two people being most useful to prepare the scenes and introduce the characters, and each of the two acts ends by a kind of divertissement of a spectacular character also prefaced by a few explanatory remarks.

After all, a good scene *is* a good scene, but how much better it often appears if cleverly brought in or commented upon. Sometimes part of the public has forgotten the things that took place six months before, and maybe some of the spectators do not know of a certain incident in a celebrity's life; for these the scene or the song will be pointless and dull; a few cues will put matters right and help the scene or the song to get the maximum of effect. That is why *compère* and *commère* are almost necessary to the success of a revue.

MISS GRACE WASHBURN
Who takes the leading part in the Revue "Come Over Here" at the London Opera House

Then there is the satirical turn of mind, but I am afraid most English people do not like satire—at least, modern English people; they do not seem to understand that you can like something or somebody and at the same time laugh at them a little and see them as they really are. I remember reading in an important daily paper that some of the scenes in the Alhambra revue were objectionable because the authors made fun of some well-known political people. That attitude—all the more extraordinary in a country which has, so to speak, invented the sense of humour—is not at all encouraging to revues and *revuistes*.

We should learn to enjoy good-humoured criticism or a joke at our expense, but on the other hand the *revuistes* must not be spiteful, nor must they be one-sided and indulge in propaganda under the pretence of satire; they should see the weak points and the ridiculous side of even the people they love; they should look at them and smile and make them smile; they should play the part of candid friend to great men of all sorts who sometimes think too much of their greatness, and bring them to their senses.

There can be no harm in good fun, and as George Robey used to sing, "You've got to be cruel to be kind." Indeed, the motto of the old comedy applies to the up-to-date revue: *Castigat ridendo mores*. The Athenians did not mind Aristophanes's satirical plays—which were, in a way, almost revues—Parisians do not object to being criticised by their sometimes cruel *revuistes*; and, after all, even modern London likes, occasionally, being made fun of by Mr. Bernard Shaw.

X-MARCEL BOULESTIN

SPORTS and PASTIMES

ROWING

"Toll for the Brave"

There is something specially tragic about the death of a great athlete if it occurs at a time when his athletic prowess is still something more than a mere memory. The sport of rowing has always been peculiarly rich in great men who have achieved even higher greatness, after their rowing days were over, in other and more serious spheres of life. Etherington Smith, but for his untimely death, might have been one of these. Some men are merely athletes—rowers, runners, cricketers, or what you please—but he was more than this; he might, had he lived, have become as great a surgeon as he was an oarsman, for he had it in him to do all things that he attempted well, and at Bart.'s he was just as big a man as he was at the riverside. Of his many rowing triumphs his last race was in many respects his greatest, for he was captain, when he rowed it, in 1908, of that redoubtable Leander eight (mainly composed of veterans) who conquered the Belgians in a race which meant so much to the prestige of English rowing. Our consolation for the loss of this splendid sportsman must be that he met his death as he doubtless would have chosen to do, in saving the life of another, and took his chance, fearlessly as he ever did, when listening for the "Are you ready?"

THE LATE DR. R. B. ETHERINGTON-SMITH

The great Cambridge and Leander oarsman, whose untimely death, following an operation for peritonitis, occurred on the 19th inst. Our snapshot, taken at Putney during the practice of the 'Varsity crews for the boat-race, is one of the latest of him extant

FOOTBALL

Cup Day Afterthoughts

It is lucky for the F.A. that the Cup Final is an institution. An institution, in this great and good country of ours, once instituted is a very hard thing to upset. Look at the Lord Mayor's Show, for instance. Hope springs eternal in the breast of the B.P., and year after year it wends its way in its thousands to the Crystal Palace, hoping with undefeated optimism that there will not be a recurrence of the annual disappointment. This year the crowd at Sydenham was a record one, and the game was in a sense a record one too, for it was more than ordinarily futile, and was only saved from becoming absolutely boresome when the two teams, realising their inability to live up to the situation in which they found themselves, and nettled at the thought of their obvious ineptitude, resorted to the desperate expedient of knocking each other about.

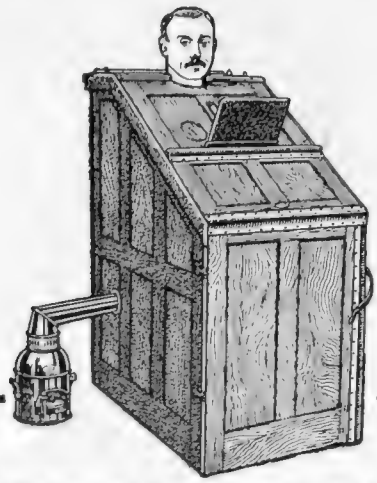
The Glamours of the Final

It was indeed a case of "what went ye out for to see?" But for the hundred and twenty thousand odd to whom the question might have been put, the answer "The final of the Cup" would have seemed all-sufficient. Such is the glamour of an institution. Year after year the football in the pathetically stereotyped language of the reporter, "fails to come up to expectation." And yet the crowd continues to climb trees and the roofs of buildings which promptly collapse under its weight with an enthusiasm which seems positively heroic.

Pertinent Points

There are one or two points to be noted in connection with this annual fiasco: one is that professional footballers seem incapable of rising to a great occasion. They ought, one would think, to be the very last people to suffer from stage fright, but they are not. Professional cricketers do not often succumb in this way, and the crack Rugby teams (which are amateur), though they sometimes play indifferently in big matches, are generally as good as they ought to be. Another point is that the Crystal Palace ground, except in a very dry spring, is much too soft—some people are rude enough to call it a mud-flat. Perhaps this is the principal reason why we so seldom see any scientific football on it. Lastly, a good deal of fuss has been made not unnaturally—over the fact that money was taken from people who had not the remotest chance of seeing the game. As one indignant writer to the papers has pointed out, this is all the more intolerable in the case of an Association which, itself, fines clubs under its control hundreds of pounds for overcrowding their grounds. People who pay their shillings at the turnstiles because they are told that there is "plenty of room," only to find, after wandering all round the ground, that all they can see of the match is the ball when it happens to be in the air, are justified in saying that they have been imposed upon. Crowds have been known before now to take the law into their own hands when impelled by a legitimate grievance, and if a riot had occurred on Cup day the F.A. would have been doubly to blame.

H.S.S.



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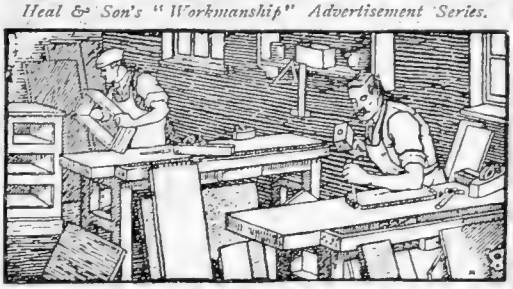

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Pleasant Holiday Golf

THERE is nothing more delightful in the world than a golfing tour in congenial society. When in addition one has the prospect of taking part in several keen team contests on splendid courses life begins again to be worth while, and one actually believes that east winds and wintry spring are going to vanish. Such must have been the feelings of the members of the famous Oxford and Cambridge Golfing Society who were deputed to do battle for the Society against the Royal Liverpool Club, the Formby Club, and the Lytham and St. Anne's Club. The district, of which we may take Hoylake as the parent centre, is saturated with golf, and has a collection of courses which vie with the famous Lothian links. Hoylake is, of course, the most famous, and rightly ranks as one of the most admirable and testing courses in existence. The match between the Liverpool men and the old 'Varsity players is an old-standing fixture, and so far Liverpool has an unbeaten record, the Society having never got nearer to victory than a halved match on one solitary occasion. The result of the latest match was another victory for Liverpool. Unfortunately Mr. John Ball, owing to indisposition, was unable to lead the home team.

The Society on Tour

His place as leader was taken by Mr. Hilton, the Society's leader being that sterling player, Mr. de Montmorency. The match between these two must have been most thrilling, and the golf, by all accounts, was fully worthy of their great reputation. It was a ding-dong encounter, and Mr. Hilton was one up going to the last hole. Here it looked any odds on a halved match, for Mr. Hilton's second had found the guarding bunker, while Mr. de Montmorency was safely on the green and certain of a four. The unexpected, however, happened, as Mr. Hilton, finding his ball lying well, chipped it up and holed it, and so won the match by 2. Nevertheless, in the Singles the Society held their own, scoring five wins against a similar number for the Liverpool Club. But, strangely enough, in the afternoon foursomes they came to horrid grief, losing all their matches but one, in which they managed to secure a half. This is all the more curious as most of the Society men are practised foursome players.

Varying Fortune

The next match was against the Formby Club, and here the Society men asserted themselves in convincing fashion. They won the singles by eight to three and the foursomes by five to one, thus scoring a decisive win by thirteen to four. Mr. de Montmorency again led, and defeated Mr. G. F. Smith by five and four, while he and Mr. Doherty slaughtered Mr. Smith and Mr. Leese by seven and five in the afternoon. That evening the Society's dinner must have been eaten with much better appetite than that of the previous day. The concluding match of the tour was against Lytham and St. Anne's. Here fortune again deserted them, as they lost the singles by eight and a half to three and a half, and though they struggled to retrieve matters by winning the foursomes by five to one, they lost the match by the narrow margin of nine and a half to eight and a half. Mr. Lassen led for St. Anne's, and beat Mr. Holderness by two and one. Mr. Crummack, famous for his victory over Mr. Ball at Prestwick in 1911, was pitted against Mr. de Montmorency, and defeated that formidable antagonist by four and three. Altogether, an admirable series of matches, showing that the famous 'Varsity Society is full of life and vigour.

ERNEST LEHMANN

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Imagine a miniature Ranelagh, put down in the prettiest spot of the New Forest, but surrounded on three sides by the most picturesque pine-clad foothills and rocky mountain-peaks, and open on the south side to a distant view of a sea of cobalt; the reflection of a perfect sky; to such an "entourage" add brilliant sunshine over all; and a smart crowd, and—"voilà Valescure d'aujourd'hui"

'Teach without noise of words—without confusion of opinions—without the arrogance of honor—without the assault of argument.'

MEDICAL PHILOSOPHY—WISDOM FOR THE SPRING

The following, compiled from a Work of an eminent Pathologist.—Now our bodies are like houses in more than one respect, and it is usually found that although each house may be dusted out once a day, there is a regular cleaning up with extra sweeping once a week; and in addition to this there is a SPRING CLEANING of the whole house. Dinner Pills and stimulating diet are like the daily dusting, and while they may answer for some persons, others find that they require additional assistance, and if this be not given to them by means of a cholagogue purgative, they have unpleasant reminders by getting violent migraine with bilious vomiting, and generally they are obliged to fast for at least one day during the continuance of the headache.

G. B. Cipriani, Fecit *Engd. by F. Bartolozzi*

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"All disease is the same in all parts of the body. Its cause, morbid humour, which obstructs the circulation of the blood and the electricity or motive power of the brain. Its source, Indigestion and Constipation, or the Putrefaction arising therefrom."—*W. Russell.*

"Recent researches have led to the establishment of the fact, to the satisfaction of the medical profession of the whole civilised world, that the chief cause of the infirmities of old age, as well as of a large proportion of the diseases of adult life, is the process known as 'Auto-Intoxication,' or self-poisoning.

"This poisoning of our own bodies is due to putrefaction taking place in the large intestine, which in turn is the result of decomposition of food material set up by germs, or microbes, which infest the bowel, and which flourish most where bowel cleanliness least obtains.

"The dual problem therefore of maintaining health and postponing the evils of old age resolves itself into the question as to how intestinal putrefaction may be averted, or prevented, or in other words, how the bowel may be kept clean."—*Extract from the work of Dr. Charles Reinhardt's well-known book, "Diet and the Maximum Duration of Life."*

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LONDON NIGHTS ENTERTAINMENTS

Miss Ethel Warwick's New Production

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

"THE CAP AND BELLS" AT THE LITTLE THEATRE

THIS is quite a delightful play. It is all about a wicked Earl and a good Socialist, and the dialogue sparkles with rich things from first to last. Mr. Robert Vansittart, the author, is a gentleman who clearly understands his subject, which is, as I take it, that the game of politics is really not such a serious affair as the leading journals of the day would have us believe. The Earl of Chislehurst, for instance, is, among other things, Chairman of a Railway Company, whose employees, by way of an exception, are quite contented with their lot—or little, as the case may be. There is, as usual, a strike in the air. We should feel lonely without a strike of some kind in these fighting times. The strike leader, Mr. Percy Robinson, is a Member of Parliament, and, as everyone knows, the job is worth four hundred pounds a year anyway. Besides, there is talk of giving Mr. Robinson an Under-Secretaryship, and he is beginning to feel himself a rather important person. Consequently he does not feel that he can allow the Earl of Chislehurst's men to stand out of the strike for the ridiculous and puerile reason that they have nothing to strike about. If they do not join the movement, it will fail; and, after all, even strike leaders must be allowed to have some sort of professional pride about them.

MISS ETHEL WARWICK

As Lady Clara Marden in "The Cap and Bells," who brings about the cessation of a strike by becoming engaged to its leader

MR. ERIC MATURIN

As a playful Duke, adds considerably to the success of "The Cap and Bells"

Lady Clara Marden, the Earl's daughter, does not want to see her father put to the worry and inconvenience of having to fight the strike personally. It may seem a strange thing to some people, of course; but, little as I know of the peerage, I have always resolutely maintained that even an Earl's daughter may, under certain circumstances, be entitled to be regarded as a human being. Her ladyship, therefore, being something of a diplomatist, goes to the length of inviting Mr. Robinson to visit her and her mother, and to explain his position to them. Lord Chislehurst, speaking for himself personally, absolutely declines to meet the man. Robinson has not only been speaking very plain English about his lordship, but he has gone to the length of writing a book entitled "The Peers and the People, or Six Centuries of Theft," and no man, even if he is only a peer of the realm, likes to be classed among the light-fingered gentry. As it happens, however, Lord Chislehurst and Mr. Robinson do meet by accident in the drawing-room, and have quite an animated little conversation which, like everything else in the play, is punctuated with smart sayings throughout. As a matter of curiosity, his lordship asks Robinson for particulars about a notorious

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THE STRIKE THAT FAILED

MR. GODFREY TEARLE
As the strike leader, Percy Robinson, and author of "The Peers and the People, or Six Centuries of Theft"

Roman Emperor whose methods the strike orator had denounced in a fiery speech to his deluded *clientèle*. Finding himself in a corner, Robinson has the grace to admit that, like the famous Mrs. Harris, there never was any such person, and that he merely introduced the name because it sounded well, and he knew his audience of hard-headed working men would never find out how far he was guffing them. It is all very delightful nonsense, with just enough of an undercurrent of actuality to make it seem a record of the "practical politics" of the day.

Lady Clara, however, not only works in her father's interests. A woman herself, she naturally has a thought for the women and children whom the valiant strike leaders have a way of putting into the firing-line on these momentous occasions. In the course of the play it transpires that Lord Chislehurst's men have decided to remain at work; and Lady Clara thereupon puts it to Robinson that for the sake of the wives and children of his dupes he ought to declare the strike at an end. But it appears that Robinson is not thinking of the men and women so much as of his own "career." It was he who organised the strike, and if he stops it now where will his prestige be? I mean, dash it all! what are the lives of a few mere women and children compared to the prestige of a mob orator? Then a strange thing happens. Robinson finds himself falling in love with Lady Clara, and it is fair to say that she herself cannot overlook the fact that he is rather a fine figure of a man. It comes about, therefore, that the surrender that he will not think of in order to relieve the starving people, he agrees to negotiate for the sake of—Lady Clara.

BLUFFING PERCY ROBINSON
Miss Maude Millett as the Earl's Lady

There is not much more than this in the play. Its principal charm is its vivacity. I am not a politician myself, so that I cannot speak with any very great confidence; but I should be inclined to conjecture that the wit of this very charming piece adequately covers anything in the way of severe partisanship that may be considered to characterise it. The acting is quite above the ordinary standard. Mr. Fred Kerr as the Earl of Chislehurst is, it may well be supposed, admirably suited with his part. He has done nothing more delightful for a long time. Another really exquisite character is represented by Miss Maude Millett as the Earl's lady who bluffs the truculent labour leader in the most charming manner. Miss Millett takes every possible advantage of the witty lines her author has given her to speak. Miss Ethel Warwick contents herself with the somewhat emotional, but not very convincing, part of Lady Clara, and certainly handles it with much distinction. The great Labour Leader himself is played in a most satisfying manner by Mr. Godfrey Tearle, who has all the advantages in the way of a good appearance which such a part requires. Mr. Eric Maturin, as a playful Duke, completes a cast which is quite noteworthy for its all-round excellence. I think everybody ought to see this play.

JINGLE

MR. FREDERICK KERR
As "The Peer"

DEWAR

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THOMAS CARLYLE

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MATTERS MUSICAL

THE VISIT OF THE COLONNE ORCHESTRA

Too Empty

It was agreeable to welcome the most famous of French orchestras over here the other day. One could wish, however, that the welcome might have been a little more universal, for half the expensive places were empty. People who arrange concerts in London ought to know by now that the musical public is not rich, and that to charge a guinea for a stall at the Queen's Hall is positively to ensure whole rows of unfilled seats. I hope that M. Pierné and his admirable orchestra understand this. A glance at the serried rows of the upper-balcony should have convinced them, at any rate, that it was lack of money rather than of interest that kept people away.

Popularising Berlioz

It is a great pity, however, that more people should not have heard one or other of the two concerts. For there was a lot to learn from them, chiefly, perhaps, that Berlioz is not a freakish bore, but a most delightful composer when his music is played with the rhythm and energy that are characteristic of the Colonne orchestra. Every country, I think, possesses some composers whose music can only be properly played by compatriots. English orchestras are, Heaven knows, cosmopolitan enough in experience, but even they cannot do justice to the more extreme cases. And Berlioz is, possibly, the most extreme case of all. Even in such a familiar piece of music as the Rakoczy march one noticed the difference. It was more brilliant, more alive, and, I am sure that no one who heard the *fortissimo* at the end will ever think anything of an ordinary *fortissimo* again.

A Comparison

I suppose this capacity for splendid noise is due to the purity of the tone of the brass instruments. It is much brighter than that of our players, and, though I daresay one would tire of it, it is quite delightful for a change. The great defect of the orchestra, on the other hand, is its apparent inability to play *pianissimo*. I expect this is due to performing every Sunday in such a huge barn as the Châtelet Theatre, but, be the reason what it may, the fact is undeniable. Otherwise, to go into detail for a moment, the wood-wind, with the exception of the bassoons, is probably better than our best, while the strings are certainly not as good either in tone or *ensemble*.

Very Long

M. Pierné gave us little music that was new. Frankly, M. Fanelli was a disappointment. True, some of his music is wonderful, considering it was written nearly thirty years ago. But it is wonderful more in what it promises than what it accomplishes. In short, it sounds like the work of a highly gifted student rather than that of a finished composer. And, oh, the terrible length of it all! almost excusing the inexcusable rudeness of those who, one after another, like so many geese, kept filing out of the Hall during its performance. FRANCIS TOYE

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Chickens, including the young of fowls, turkeys, ducks, guinea-fowls and game birds, are subject to cramp, which causes the loss of a number every year, as they are left to perish by their mothers when unable to follow, or when, having strayed from the coop, they cannot return. Wet or frosted grass is the most frequent cause of cramp, and it follows that very early and very late hatched birds are the victims.

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THE SKIN OF THE DOG

is very sensitive; also it is very absorbent, hence in that animal a larger surface than is necessary should not be treated, nor a large quantity of the Elliman's used at one time, about the body in particular. When rubbing is indicated, it should be done gently. Further information may be found in the Elliman E.F.A. Booklet, which is enclosed with bottles of Elliman's Royal Embrocation, for Use upon Animals, price 1/-, 2/- & 3/6.

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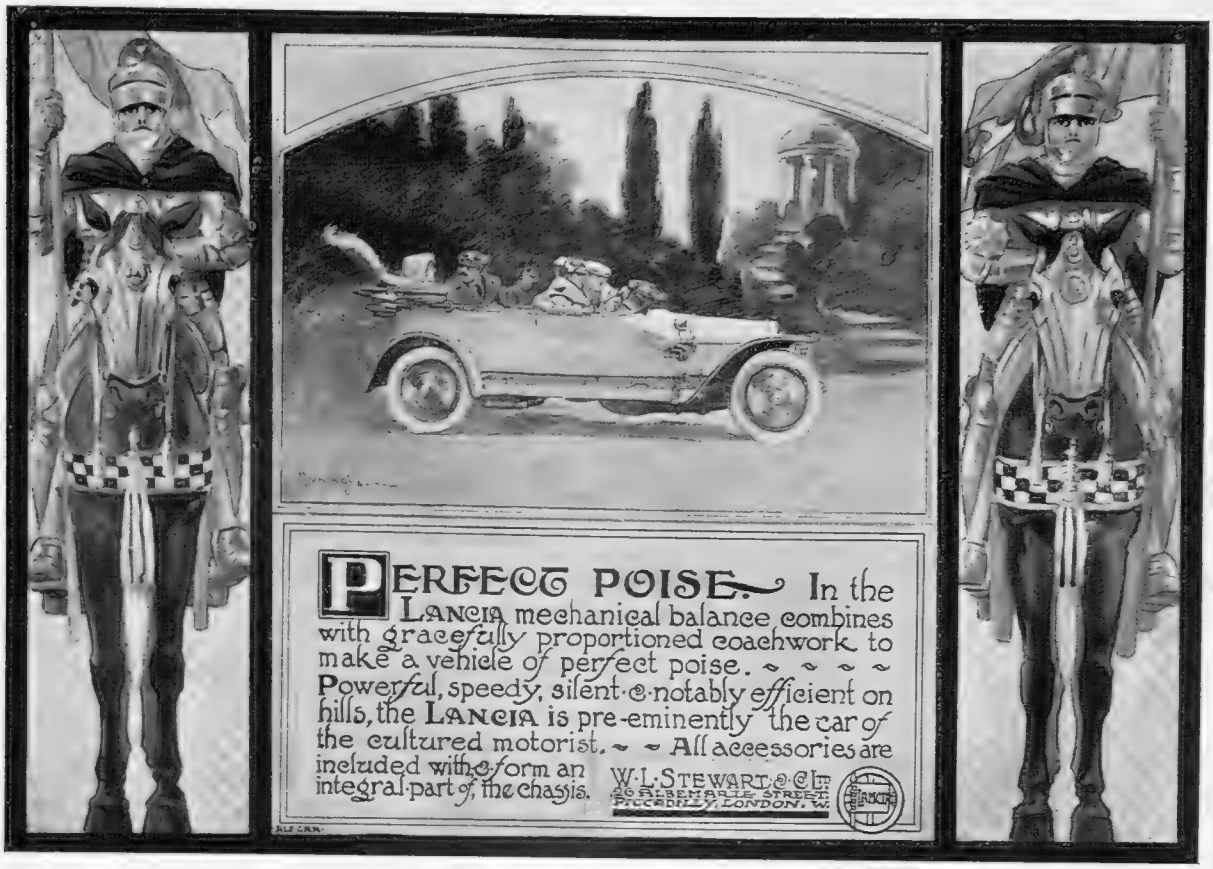

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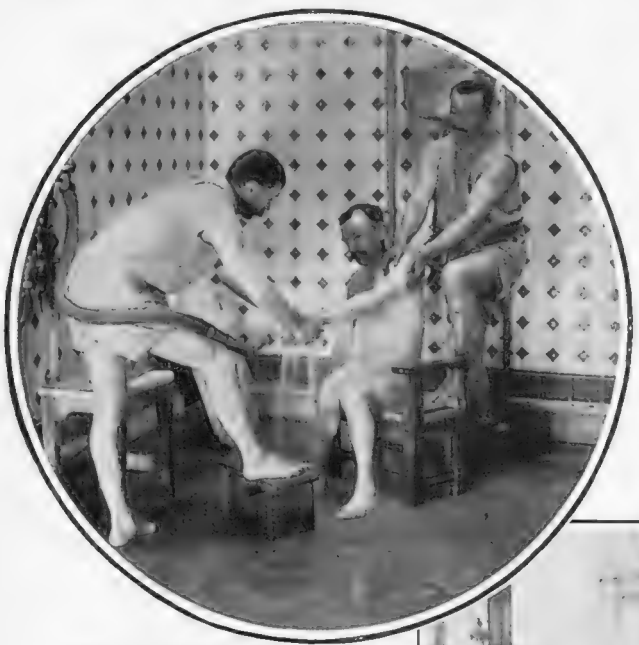
THE CURE AND ALL ABOUT IT. BY LEONARD HENSLOWE

Queen Victoria's Resort

JUDGING by the enthusiasm of leading men in Aix-les-Bains, the season just now opening will be a very big one. Aix has always been popular with English and Americans ever since the days when Queen Victoria made it fashionable.

There are some, however, who are not familiar with this two-thousand-year-old watering-place, which prizes a genuine Roman arch in its midst, and numbered among its patrons of early times the stalwart Roman Conquerors.



THE DOUCHE-MASSAGE

In l'Etablissement Thermal at Aix-les-Bains. After undergoing this, one can imagine that the patient has well merited the kind treatment illustrated in the next photograph

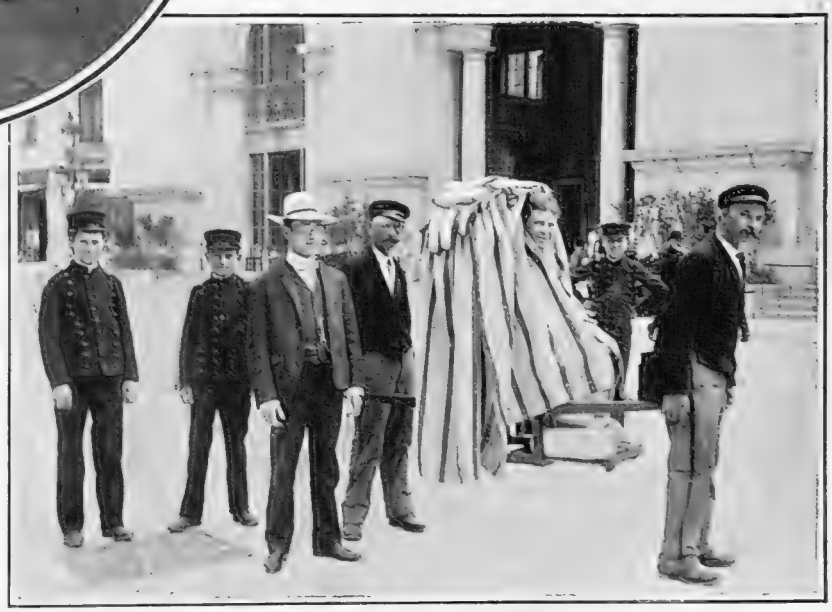
Aix, the delightful little town nestling beneath the peaks of the snow-capped Swiss Alps, boasts but ten thousand inhabitants in the winter, but this is augmented during the fashionable English and American season to almost fifty thousand, and from May onwards it presents an animated appearance, always of the gayest, in spite of its leven of invalids, whose maladies are not generally of the kind to prevent them having a gay time and joining Society's frolics.

The Waters

Naturally, among the principal attractions are the Thermal Baths, where all manner of treatments, external and internal, are given daily. The waters of Aix are renowned the world over for rheumatism and many other kindred complaints; they possess radio-activity, and their chemical elements, including chiefly sulphuretted hydrogen, render them most efficacious for gout, and other ills resulting from our super-civilised life. The treatment is chiefly external, and one of the peculiarities is that it combines the douche with massage, a feature for which Aix is in the vanguard. From the mountains come two hot medicinal springs, which gush at the rate of a million gallons a day.

The Treatment

This is the order of the bath; one disrobes in a little ante-room, and then steps into the bathroom proper containing a large bath let into the floor as in the days of the Romans, Here are two sturdy *masseurs*. The patient sits on a small wooden chair and rests his feet on a stool. Each *masseur* has a rubber hose attached to faucets in the wall, from which jets a stream of thermal water. The *masseurs* gently massage the patient, at the same time cleverly manipulating the hose between their knees. The process extends from head to foot under this constant flow of natural hot water. As a *finale* one stands up and gets the full force of the hose up and down the body from the other corner of the room. This, in itself, is a wonderful massage. Then one is rubbed with hot towels, the effect being extremely soothing. I have experienced many sorts of baths in different parts of the world, but the process at Aix gives me more satisfaction and a greater sense of well-being than any other. It is entirely different to the Turkish bath, where one perspires in a super-heated room, and is then massaged. The very essence of the Aix baths is that the massage continues all the time the hot water is playing upon one.



AFTER THE DOUCHE

The patient is carried home in a kind of Sedan chair, well wrapped up to prevent his catching cold

Excursions Round Aix

Republican Management

There are, however, many other kinds of baths in the immense establishment, which by-the-bye, bears the arms of, and is managed by, the Republic of France, and there is a large corps of *masseurs*. The charges are very reasonable considering what a fashionable place this is; and the most complicated baths cost but five francs.

Photograph THE GRAND CERCLE D'AIX [*Brun*

A club whose proprietors take no profit from the gaming-tables therein. All profit is spent on enlarging and embellishing the club itself. There is a theatre attached to it, and dances are frequently held under the club's auspices

The Grotto

But bathing is just one of the many attractions, though certainly a primary one, and before leaving the subject I advise people to visit the Grotto, the source of the thermal waters.

Scenic Attractions

Lots of people motor to Aix, and from there make many delightful excursions among some of the finest scenery in Europe; one of the most charming is to Chamonix and Mont Blanc, a matter of a day's return journey; another is to the Grand Chartreuse Convent, and another to Geneva.

For Climbers

For those who love climbing there is the fine ascent of Mount Revard, the Nivolet, the Dent du Chat, and other climbs, and to most English who have trained themselves with their *sports d'hiver*, climbing is an attractive pastime.

Sports and Society

The town of Aix has arranged a fine programme of sports and games for this season. Tennis, golf, pigeon-shooting, horse-racing, and possibly the visit of one or more aviators. The cosy club-house at the links will again be a favourite rendezvous for tea, and there is a challenge shield up for competition on this eighteen-hole course. Among golfers last season were: Lady Willingdon, Sir James and Lady Heath, Sir John Willoughby, of Jameson Raid fame, Major Nugent Head, and

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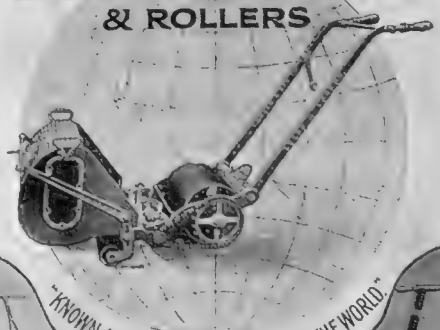

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A BRITISH-MADE RELIABLE WASHING SILK.

THE SILK OF ALL SILKS

For Ladies' Shirts and Blouses.

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The Cercle d'Aix is a fashionable club, patronised by the best people. It is unique in so much as it never makes any profit. This would not be so rare a thing with many a club that one knows, but the Cercle d'Aix has gaming tables, and gaming tables invariably bring profits. These are devoted to improving, enlarging, and embellishing the club, so it can be more accurately said that the controllers of the Cercle d'Aix never *take* any profit. There is a theatre attached, and some of the best operatic stars are engaged. Frequent dances are held here, as also at one or another of the leading hotels.

Another club is the Villa des Fleurs, just as fashionable and exclusive—the terms are not necessarily synonymous as the Cercle d'Aix. Here, also, are gaming tables, a music-hall where brilliant ballets are produced, and the open air restaurant.

A Place With a Purpose

Yes, no one is ever disappointed with Aix; it is a town of gaiety and at the same time a town with a purpose—the setting up of tired people, and this it does accomplish.

But nine hours from Paris and sixteen from London, Aix is not difficult to reach, and were it sixty it would be worth while, and so, dear people, with good prospects of a brilliant season, I suggest that you book your accommodation as soon as possible.

RACING NOTIONS: THE GUINEAS.

By CARBINE

First of the Classics

The King is to see the first of the classic races of the season this afternoon. The Two Thousand has never been regarded as being of the same importance as the Derby and the St. Leger, but the race is worth about £6,000 to the winner, who in addition gets any amount of kudos which is valuable when he comes to be sold or sent to the stud. Mr. Walter Raphael, of financial fame, expects that Louvois, having apparently much improved since last season, will beat Shogun and Craganour. Then there are Radiant, Roseworthy, Day Comet, Sanquhar, and a few other useful ones. Altogether an interesting affair, which I think will be won by **Shogun.**

The One Thousand

On Friday the One Thousand, always a ticklish race to deal with, may be won by **Taslett,** whose success would, indeed, be a pleasant memento for the Duke of Devonshire on his coming departure from the owning of racehorses. Among other events of the week, **Santair** may win the Bretby Handicap on Wednesday and **Cantilever** the March Stakes on the following day. I fancy **St. Marcella** for the May Plate on Friday and **Claquement** for the Three-Year-Old Handicap. **Evening Pleasure** is likely to repeat his hollow Sandown success in the Royal Windsor Handicap on Saturday.

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NITA.—An elegant Black Satin Wrap, with new draped front, lined soft grey silk. Ornaments and buttons of braid.

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Superb View. Moderate Terms.

"There's not an inch of cotton in a mile of Tevia."

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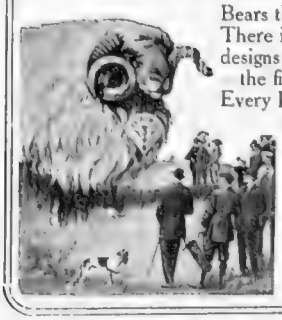

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Ask your Tailor for Patterns.

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AND WHAT A CAR!

In the TOUR DE FRANCE, the 15-20 h.p., 80 x 130, Metallurgique obtained maximum marks for reliability, and averaged over 34 miles per hour for 2,650 miles.

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Of excellency in tyres is certainly the Victor. Proven best in public test and private practice. Winner of the only directly comparative trial. Guaranteed one thousand miles better than any other tyre in the all rubber varieties. The most distinguished authorities bear witness to Victor quality. Prince Leopold of Battenberg very graciously writes—

"The Victor non-skid tyre which I have on my car" (a powerful and heavy vehicle) "has run 3,000 miles now, and has not got a scratch on it, which is pretty good."

The Victor Tyre Co., Ltd.,

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THE IDEAL CAR FOR THE TOURING SEASON.

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12/16 H.P. £350.0.0; 16/20 H.P. £460.0.0; 25/30 H.P. £585.0.0

COMPLETE CAR PRICES.

Car complete with Streamline Touring Body, one man hood metal half screen, head lamp brackets, headlamps and generator, side lamps, tail lamp, horn, spare detachable wheel with Dunlop plain tyre and number plates, ready for the road.

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THE BENEFICENT INVADER

The Rolls-Royce, a lord of the road everywhere, outside Fort Bikaner, India. It is driven in this case by Mr. Percy Gnapp

MOTORING: BY LAND, SEA, and SKY

BY ALEX. J. M. GRAY

Portends of Prosperity

Recently I have attended, or been represented at, many trade affairs. They were all of individual importance, and their cumulative effect made this one thing clear, that the motor industry is fully sharing that general trade prosperity concerning which the Chancellor of the Exchequer has waxed so eloquent—as if he or his party or any other political party has any material thing to do with the economic position of a nation producing for a world market. The few I may have space to mention are symptomatic of a general progress. Some, justified by increasing demand, have moved to larger, more commodious, or more expensive, or entirely new, premises. Others report booming business and highly successful issues. All are nicely complacent and very hopeful. They have good reason.

Still Dependent

Nevertheless, it should not be imagined that the motor-car has become such an indispensible means of transport that the industry is anything like free from the influences of trade fluctuations. General industrial slump will immediately affect demand, at any rate in what is called the pleasure vehicle department. The autocar offers one possibility of economy, and, as experience has shown, it is a possibility that is not neglected. That fact should give a little pause to those who are disposed toward rounded periods expressive of their unshakeable belief in the immutability of demand for an absolute necessity. The private car is not yet an absolute necessity—never will be so long as a cheaper means of conveyance can be found. All the same, it is very true that the difference between the cost of motoring and the cheapest possible form of conveyance grows smaller by degrees and most beautifully less. When we strike an approximate balance (and if we could get over the problem of tyre and fuel cost we should be almost there), the measure of the constant demand for motor vehicles will be the measure of the necessity for personal transport. So that, by the most lugubrious standard, we are getting along quite nicely.

Dunlop Extensions

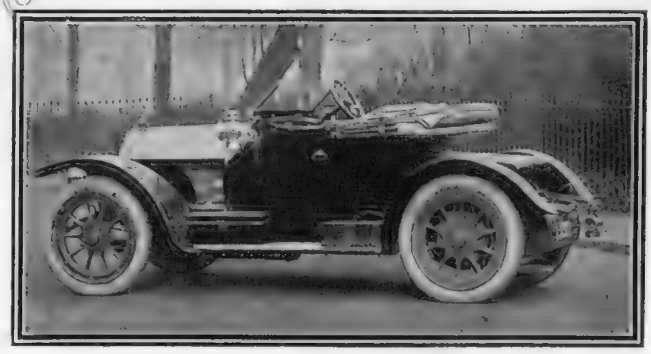
First, then, the Dunlop Company has opened a new depôt at Kilburn for repair work and as the headquarters of their huge solid tyre business. The private motorist probably hasn't even a remotely accurate idea of the development of the solid tyre industry in connection with commercial motoring, and as he is not very greatly concerned, I will just note the fact in passing that Dunlops have managed to corner a considerable fraction of the volume of demand, and the further fact that their new repair department adds considerably to the convenience of the motorist in and around London, and leave it at that.

THE OLD ORDER AND THE NEW

A vehicle native to Bombay inviting comparison with a 12h.-p. Talbot—a very popular automobile in the Indian Empire

"Science of Metal"

Then the Metallurgique Company has moved into premises more appropriate and fitting for a car that has a special appeal for the motoring elect because of its undoubted mechanical excellences, worthily clothed upon by that prime artist in coach-work, Vanden Plas. There is that to see at 237, Regent Street in chassis and body well worth the seeing; and as there is now no occasion to go on a voyage of discovery into Marylebone—the present address being on the doorstep of Mayfair—there is also no reason why anybody should be less familiar with the detail of a very notable vehicle than he is with the name of it.



THE NAZZARO

A two-seater phaeton by Newton and Bennett upon a chassis built by one of the most famous figures in automobile history

A Certain Car Classic

Again, the Rochet-Schneider, a classic car and a pioneer in much that is now accepted as indispensible engineering practice, has, under the direction of Sir Maxwell Monson and his joint-manager, Mr. L. C. Liddell, enlarged the scope of its organisation until now we have showrooms at 124, Shaftesbury Avenue, ample and well-equipped works at 112, Grosvenor Road, S.W., and a public garage for private cars at 149, Lupus Street, S.W., the last particularly filling a much-felt want. It is a garage of very moderate charges and fairly ample accommodation. These extensions are a fair indication that the company behind the Rochet-Schneider is not lacking in virility, and I think that we can now rely that a car which, on its mechanical merits and its very fine craftmanship, should be far better known to the British market than it is, will have a fair chance to compete for demand. As I hope shortly to put the vehicle through a little road test, I will cut a disgracefully short reference to it—here.

In Compression

If you stand opposite the London Opera House you will see posters inviting you to "Come over here." If you desire to accept the invitation, don't turn round. If you do you will stay where you are, because behind you are the premises of the Goodyear Tyre. Being a motorist and keen on tyre economy you will naturally stay to inspect the No-Rim-Cut Tyres. Nor will you have cause to regret it.

The KLAXON CO., LTD., 41, Great Portland Street, W., have recently introduced a new instrument called the KLAXON-A, motor driven and selling at £3 15s. 0d., or complete with dry battery, £4 4s. 0d.

DELAHAYE—"The Car of Economical Upkeep." 12-16 h.p. Limousines and Landaulettes from £450 complete. Entire maintenance, including chauffeur, insurance, etc., undertaken for £175 per annum.—H. M. HOBSON, Ltd., 9, Grafton St., Bond St., W.

EARLY MOTOR CAR TYPES

No. 11. THE DARRACQ.

The second year of the twentieth century was a notable one in motor annals. The illustration of a Darracq of the period reveals a distinct advance in body construction, the lines being more graceful than previously, while engine design had progressed in proportion. But the prominent feature of the year was the strong hold racing had gained in motor circles. The chief of these events was the Paris-Vienna, with which was incorporated the race for the Gordon Bennett Cup, run over two of the four stages. In the longer of the two races Darracqs showed up extremely well in the light car section, getting four out of the first six places. Of more particular interest to England was the Gordon Bennett Cup, which was won by Mr. S. F. Edge on a 40-h.p. Napier shod with Dunlops—the only British success ever achieved in that famous series. The roads were in a terrible state. According to Mr. Edge, the surface, after being worn into deep ruts by the winter frosts and snows, had been levelled with loose stones in view of the race. It was, therefore, a certificate of excellence for any make of tyre to hold up in those conditions and at racing pace, and for the winning tyres a certificate of **supreme** excellence. It is their survivance in these doughty tests that has made the Dunlop what it is—the finest tyre production in the world.

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BYSTANDER
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No. 491.—Vol. XXXVIII. Wednesday, April 30, 1913 [Registered at the G.P.O. as a Newspaper]

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CHILTERN HILLS (in a delightful position, 430ft. above sea; immune from noise, dust of motors, and other main road traffic).

"NETHERBY," GROVE, TRING.

Compact little FREEHOLD PROPERTY: 6 bedrooms (3 more can easily be arranged in large space in roof), bathroom, 2 staircases, entrance and lounge halls, 3 reception rooms, complete domestic offices. Detached stabling for 2, double coach-house. Pretty pleasure gardens, tennis and other lawns, gravelled paths, fruit garden, pergola, miniature rose garden, heated greenhouse, vinery, etc.

COMPANY'S GAS AND WATER. GRAVEL SOIL.

MAIN DRAINAGE.

HAMPTON AND SONS will SELL the above by AUCTION, at The Mart, E.C., on Tuesday, May 20, 1913 (unless previously disposed of). — Solicitors, Messrs. WALLINGTON, FABIAN and HOUGHTON, Watford, Herts. Illustrated particulars of the Auctioneers, 3, Cockspur Street, London, S.W.

ONLY 3 MILES FROM MARBLE ARCH.

PRICE, £1,950.

PERFECT, medium-sized, double-fronted, detached RESIDENCE, standing in

WELL-MATURED GARDEN.

Every modern convenience and exceptionally well planned; 3 reception rooms, 9 bedrooms, and offices.—For price and full particulars, apply to HAMPTON and SONS, 3, Cockspur Street, S.W.

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PRICE, LEASEHOLD, 952 YEARS UNEXPIRED, ONLY £750.

Ground Rent £15 per annum.

ISLE OF WIGHT (Shanklin; situate in one of the finest positions on the summit of a hill).—To be SOLD, a capital RESIDENCE, 3 reception rooms, 9 bedrooms, bathroom (h. and c.), useful domestic offices.

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Well laid-out grounds, croquet and other lawns, terrace walks, well-stocked kitchen garden with full-bearing fruit trees; summer-house, etc. — HAMPTON and SONS, 3, Cockspur Street, S.W.

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MOST ARTISTICALLY FITTED THROUGHOUT.

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20 ACRES.

To be SOLD, by AUCTION, at the Estate Room, 20, Hanover Square, W., on JUNE 10, 1913.—Solicitor, LEONARD HILL, Esq., 8, Cecil Square, Margate; Auctioneers, KNIGHT, FRANK and RUTLEY, 20, Hanover Sq., W.

"BIRLEY COURT."

BETWEEN HEREFORD AND LEOMINSTER.

FREEHOLD RESIDENTIAL PROPERTY OF ABOUT 70 ACRES, including rich pasture lands. The house is substantially built, and in excellent order throughout. Accommodation: 3 reception rooms, lounge hall, 13 bedrooms, 2 bathrooms; stabling for 6, and small farmery; the gardens and grounds cover an area of about 7 acres; the land comprises about 42 acres of pasture, 15 acres of arable, and 4 acres of orchard. Hunting with the Hereford, North Hereford, and Radnorshire fox hounds.—Further particulars and plan from Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W. (6,899)

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AN ATTRACTIVE RESIDENTIAL PROPERTY, "WESTOVER HOUSE," situated at Calbourne, 5 miles from Newport and Yarmouth. The House stands in beautiful grounds with two entrance drives through the park, and contains: 14 bed and dressing rooms, 3 reception rooms, and billiard room; stabling for 19 horses; the whole extends to

125½ ACRES.

For SALE, by AUCTION, at the South Western Hotel, Southampton, on THURSDAY, JUNE 19, 1913, by Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W.

NOTE.—Several farms, small holdings, houses, cottages, and building land in Thorley, Freshwater and Shalfleet will be included in the sale.

700FT. ABOVE SEA LEVEL.

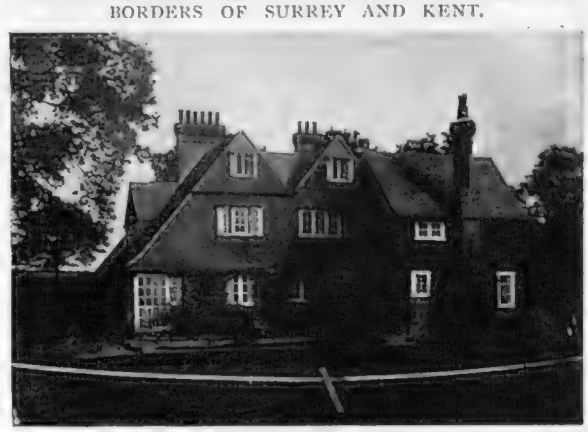
SUSSEX (near Goodwood; with magnificent views extending to the Channel and the Isle of Wight).—To be LET, Furnished, for the Summer months, an extremely well-built RESIDENCE, designed by Mr. E. L. Lutyens. It contains: 3 reception, 8 bedrooms, and usual offices; acetylene lighting; stabling, garage; pleasure grounds.—Further particulars from KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (F 1,923)

ON ONE OF THE PRETTIEST REACHES OF THE THAMES.

"FERRY LODGE," WARGRAVE.

THIS FREEHOLD RIVERSIDE PROPERTY, within a few minutes' walk of the station, contains: lounge hall, 3 reception rooms, 15 bed and dressing rooms, 3 bathrooms, complete offices; stabling; electric light; the House stands high above flood level, with lawns sloping to river, with floating landing-stage, boathouse, etc.; walled kitchen garden with greenhouse, in all just over 1 acre. To be SOLD, by AUCTION, by Messrs. KNIGHT, FRANK and RUTLEY, on MAY 22, at the Estate Room, 20, Hanover Square, London, W.—Solicitors, Messrs. HENRY MOSSOP and SYMS, 11, Lincoln's Inn Fields, W.C.

BORDERS OF SURREY AND KENT.



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TO BE SOLD.

THIS DELIGHTFUL MODERN FARMHOUSE RESIDENCE, in a favourite district. It stands well back from the road, and contains: 3 reception rooms, 8 bed and dressing rooms, bathroom, boxroom; Company's water; garage with pit; cottage; garden with tennis court, orchard, and ornamental water, and up to 4 acres of meadow land, in all 7 acres. Might be Let on Lease.—For further particulars apply to KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W. (6,923)

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Golf at Limpsfield; hunting with 2 packs. Date of AUCTION, MAY 22 next.—Solicitors, Messrs. BUDD, JOHNSON and JECKS, 24, Austin Friars, E.C.; Auctioneers, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W.

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and containing: 12 bed and dressing rooms, 2 bathrooms, beautiful suite of reception rooms, billiard room, etc.; excellent stabling and garage.
PERFECT OLD GARDENS,
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LOW PRICE FOR IMMEDIATE SALE.
KENT.—A perfect position within a few miles of the coast.

SINGULARLY CHOICE ESTATE OF 800 ACRES, including
BEAUTIFUL OLD HOUSE SET IN DELIGHTFUL OLD WALLED GARDENS, AND SURROUNDED BY GRANDLY TIMBERED PARK.
12 to 14 bedrooms, 3 bathrooms, hall, 4 reception and billiard rooms, ample offices; electric light; stabling for 6; garage; cottages.
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UNIQUE OPPORTUNITY to secure a well-known RESIDENTIAL, SPORTING and AGRICULTURAL ESTATE.
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RENT ROLL £2,000 PER ANNUM.
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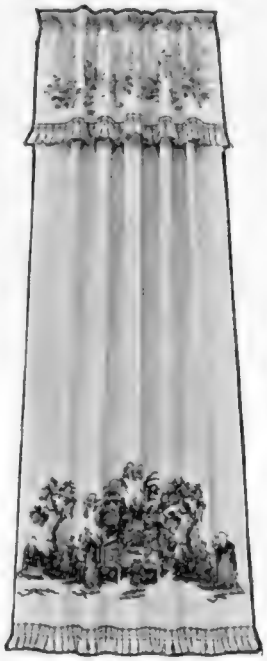

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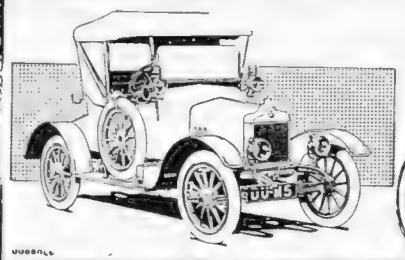

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Ladies should make a point of visiting either of Madame Soum's showrooms, or of writing for her beautiful booklet of Modern Corset styles.

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AND AT PARIS.

SOUTH EASTERN & CHATHAM RAILWAY.

WHITSUNTIDE ON THE CONTINENT.

CHEAP TICKETS from certain London Stations.

Destination.	Days Valid	Return Fares. 1 Cl.	2 Cl.	3 Cl.
Paris (via Calais or Boulogne) ..	15	58/4	37/6	30/-
Boulogne	3	22/6	—	14/-
Do.	8	30/-	25/-	17/10
Ghent (for the Exhibition) via Calais or Boulogne	15	55/-	36/-	23/6
Ghent (via Ostend)	15	44/-	28/6	18/6
Brussels (via Calais or Boulogne) ..	15	59/3	38/3	25/-
Do. (via Ostend)	15	49/9	31/6	20/3
Amsterdam (via Flushing)	15	44/9	30/11	—
The Hague (via Flushing)	15	40/8	27/2	—
Calais	3	24/-	—	15/6
Do.	8	31/6	26/6	20/6
Ostend	8	31/10	23/10	15/9

WHITSUNTIDE IN THE GARDEN OF ENGLAND.

WEEK-END TICKETS AVAILABLE BY ANY TRAIN (Mail and Boat Expresses excepted) will be issued from LONDON and certain Suburban Stations to the undermentioned Stations on May 9th, 10th and 11th, available for return on May 11th, 12th, 13th, or 14th.

	Return Fares. 1 Cl.	2 Cl.	3 Cl.		1 Cl.	2 Cl.	3 Cl.
Bexhill	14/-	10/6	8/-	Margate	15/-	11/-	8/-
Birchington	15/-	11/-	8/-	Martin Mill	18/6	12/6	9/-
Broadstairs	15/-	11/-	8/-	Ramsgate	15/-	11/-	8/-
Canterbury	14/-	10/6	8/-	Rye	16/-	12/-	9/-
Deal	18/6	12/6	9/-	St. Leonards	14/-	10/6	8/-
Dover	17/6	12/6	9/-	Sandgate	17/6	12/6	9/-
Folkestone	17/6	12/6	9/-	Sandwich	18/6	12/6	9/-
Hastings	14/-	10/6	8/-	Tunbridge Wells	8/6	5/6	4/6
Herne Bay	14/-	10/-	7/-	Walmer	18/6	12/6	9/-
Hythe	17/6	12/6	9/-	Westgate	15/-	11/-	8/-
Littlestone	16/-	12/-	9/-	Whitstable Town	14/-	10/-	7/-

CHEAP DAY and HALF-DAY EXCURSIONS on **WHIT-SUNDAY** and **WHIT-MONDAY** from **LONDON** to certain Seaside and Country Stations.

CRYSTAL PALACE (HIGH LEVEL) on **WHIT-MONDAY.** Cheap Return Tickets (including admission) will be issued from London.

For particulars of Excursions, Alterations in Train Services, etc., see Holiday Programme, obtainable at any of the Company's Agencies or Stations.

FRANCIS H. DENT, General Manager.

WHITSUNTIDE HOLIDAYS.

Speed, Comfort and Cheap Fares, the three essentials in holiday travel, are embodied in the **Great Northern Company's** Whitsuntide Holiday arrangements.

Express Excursions by Corridor Trains will be run to over 500 Stations, including bookings to Edinburgh, Glasgow, Aberdeen, etc., for 4, 8, or 17 days on Friday, May 9th; and to Harrogate, Scarborough, Cromer, Leeds, Bradford, Newcastle, Manchester, Sheffield, Nottingham, Burnley, Rochdale, Blackburn, etc., for 3, 4, or 8 days, on Saturday, May 10th. . . . . .

Week-End Tickets (Friday to Tuesday) will be available for return on Wednesday, May 14th. . . . . .

Saturday to Monday Tickets will be available for return on Tuesday, May 13th. . . . . .

EXCURSION & TOURIST PROGRAMMES ALSO ILLUSTRATED HOLIDAY BOOKLETS

can be had gratis on application at any G.N. Office, or of Superintendent of the Line, Dept. 50 W, King's Cross Station, London, N.

Norway Summer Cruises and Health Resorts in the Interior. For all information and tickets apply to NORWAY TRAVEL BUREAU, 170, Strand, London, W.C.

TRAVEL BY G.N.R.

Whitsuntide Holidays
WHERE TO GO!

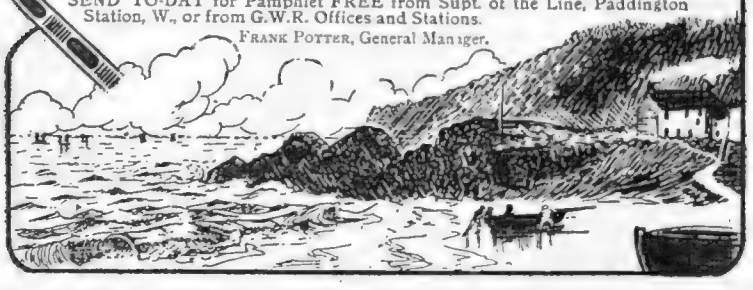
GWR THE HOLIDAY LINE

A Whitsun Holiday is essential to everybody. Ensure an enjoyable holiday by spending Whitsun in the West Country. Glorious Devon, the Cornish Riviera, Somerset, Dorset, North and South Wales, Southern Ireland (via Fishguard), all offer attractions for the holiday-maker which cannot be excelled.

Special Cheap Excursions.

Special Excursion arrangements will be in force for Whitsuntide at cheap fares. EXTENDED WEEK-END & SATURDAY TO MONDAY FACILITIES. SEND TO-DAY for Pamphlet FREE from Supt. of the Line, Paddington Station, W., or from G.W.R. Offices and Stations.

FRANK POTTER, General Manager.



A wine for cultured tastes, and one of the choicest of France.

Ackerman-Laurance "Dry-Royal"

"The Best Value in Sparkling Wine."

VERNET LES BAINS

The "Paradise of the Pyrenees."

Altitude, 2,035 ft.

NOT WINDY. NOT DAMP. SUNNY

Natural Hot Sulphur Springs.
Up-to-date Bath Establishments.

The French Spring and Summer Spa for Rheumatism, Gout, Arthritis, Sciatica, Complexion, Bronchitis, Nervous and General Weakness, Convalescence, etc.

First-class Hotels, with every modern comfort communicating directly with the Baths. Newly Furnished Villas, with central heating. Moderate Terms. Private Grounds, Charming Excursions, Tennis, etc. Casino. Good Club with English Billiards, Ladies' Bridge Rooms, Theatre, Orchestra, etc. Through bookings from London. Through carriage from Paris.

Illustrated Brochure (English) from

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VERNET-LES-BAINS (Pyr. Or),
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WHITSUN EXCURSIONS

From LONDON (Waterloo) for varying periods.

TO THE PRINCIPAL RESORTS IN

DEVON, CORNWALL,

THE SUNNY SOUTH, &c.

North Cornwall from	22/-	Isle of Wight from	9/6
North Devon „	20/-	Bournemouth	11/-
Dartmoor „	19/-	New Forest	8/3
E. Devon Coast „	14/6	Portsmouth	8/-
Dorset Coast „	11/-	Southsea, &c.	8/-

Rail, River and Sea Trips

15-day Tours—via Southampton—from London.

NORMANDY

Attractive tour on May 9th, 10th, and 12th, embracing cross-channel trip Southampton to Havre, and journey up the river Seine through the lovely Seine Valley to the grand old city of Rouen: In all

528 MILES BY RAIL, RIVER AND SEA—32/6 2nd Class.

BRITTANY

Another charming holiday ground for the short vacation is "Beautiful Brittany's Wonderland." Ideal sea-trips on May 8th and 10th to its "Emerald Portal," St. Malo (for Parame, Dinard, Dinan, etc.)

Return Fare from London 25/6

300 MILES ON THE SEA.

On May 8th, to CHERBOURG, 24/6. On May 9th, to GUERNSEY and JERSEY, 23/- On May 8th, 9th, 10th and 12th, to HAVRE, 25/-; ROUEN, 23/8, and

PARIS, 1st, 39/3; 2nd, 30/-; 3rd, 26/-

WEEK-END TICKETS issued to most places, extended validity to May 14th.

For Holiday Programmes giving full particulars, send postcard to Mr. Henry Holmes, Supt. of Line, Dept. 27, Waterloo Station, S.E.

H. A. WALKER, *General Manager.*

Copies of Paris

MODEL BLOUSES

We have now in stock a wonderful variety of Blouses, many of which are copies of the most exclusive Paris Models by Doucet, Paul Poiret, Callot, and other well-known Paris Houses. These Blouses are always made by our own workers from high-grade materials, and the fit and shape are quite perfect.

MODEL SHIRT BLOUSE (as sketch), and exact copy of a Jeanne Lanvin Model, in fine linen. New plain shape with small collar at back edged with cambric beading and real Valenciennes lace.

Price **39/6**

In Crêpe de Chine, **49/6.**

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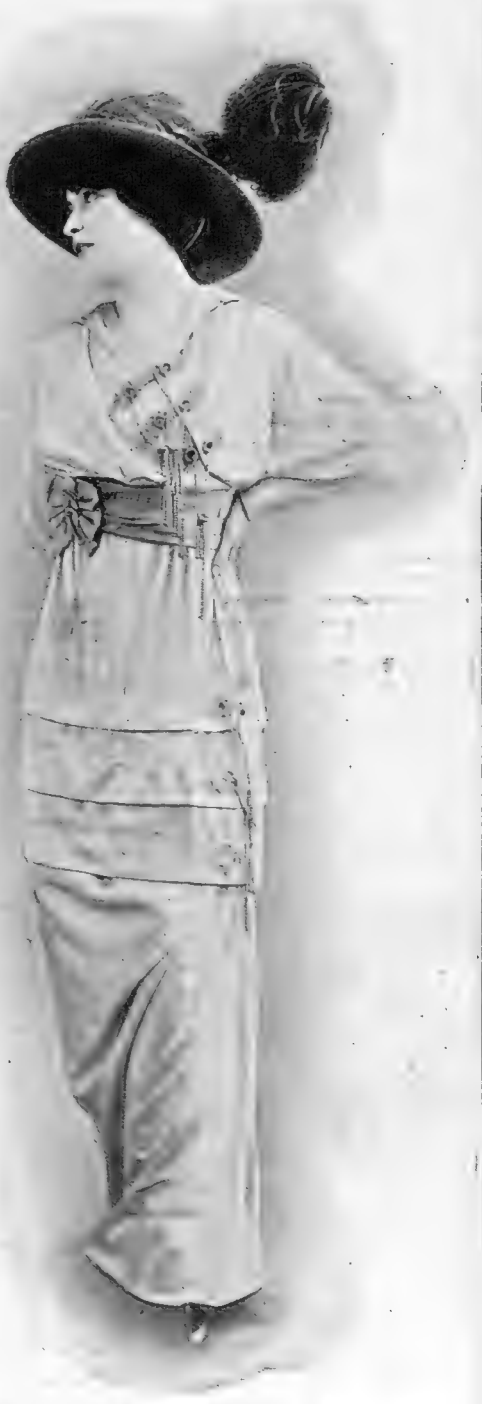
Wigmore Street. (Cavendish Square) London W.

Famous for over a Century for Taste, for Quality, for Value

MARTIAL & ARMAND, Ltd.

125, NEW BOND ST., W.,

are now showing a beautiful collection of their latest Paris Creations.



Robes. Manteaux. Fourrures.

Chapeaux. Lingerie.

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THE NEWEST CREATION IN PARIS

HOTEL EDWARD VII.

On the Grand Boulevards.

Between the Madeleine and the Grand Opera in the Rue and Place Edouard VII., owned by the same Company. In the centre of the finest Parisian "magasins de luxe." The last word of comfort and luxury. 250 rooms each with bathroom attached. Telephone for all directions in every room. First-class restaurant. Away from the noise and bustle of street traffic although in the "centre elégant" of Paris. Overlooking the Equestrian statue of the late King Edward the Seventh. Moderate charges. Telegram address: Edouartel.

OPENING APRIL, 1913.

THE "ELITE" CANE FURNITURE.

PATENT FOLDING CANE CHAIR.

THE ONLY CHAIR OF ITS KIND.

RIGID, RELIABLE, COMFORTABLE.

Nothing to get out of order.

Price.....£2 : 2 : 0

Patent No. 28030.

Seat, 18½ by 18½ in.
Height of Chair, 37 in.
Height of Seat, 15½ in.
Total Width, 28 in.

No. 507.
Open for use.

Folded for Storage or Packing.

Specially designed for a comfortable Occasional Chair. When not in use can be folded and stored in a small space. Made of the finest Pulp Cane of natural colour by skilled craftsmen. Eminently suited for use on Board-ship, in Hotels, Golf Clubs, Winter Gardens, Hospitals, etc., etc.

Stocked by all Leading House Furnishers.

Wholesale only—

EDWARD A. DAY,

BASFORD, NOTTS.

Robinson & Cleaver's

"Castle" Collars

are their own make throughout, laced with Linen woven in their Banbridge factory, and bearing the sheen and snowy whiteness linen alone imparts.

The upper illustration shows the D 35, 1¼ inch deep at front, and allowing ample tie room notwithstanding smart effect, and the lower, B 35, a distinctive collar of clean cut appearance for evening wear (2 and 2½ inches deep).

D 35 may also be had in blue and mauve tints.

5/11 BOX OF ONE DOZEN. Postage 3d. extra. Sample Collar & List, post free, 6d.

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LADIES' PLIANT

'K' SHOES

Pliant "K" Shoes, Classe de Luxe, in choice Patent for select wear. Parisian form, with finest British craftsmanship. From **17/6.**

For 1913 Select List and nearest Agent write—
"K" BOOT MANUFACTURERS, KENDAL.

Rudge Multi

THRAPSTON,
28th February, 1913

Dear Sir,

As I am about to order my second Motor Bicycle from you, I feel that this is a fitting opportunity for thanking your firm for all its kindness and consideration to me in the past. As you know, I have for the last 2½ years been using a Rudge for Professional work, and ride in all weathers, and over some of the worst possible roads. I have travelled something between 12,000 and 13,000 miles and have only had one stop through mechanical breakdown. As to expenses, I have only spent about 20/- per annum on repairs (chiefly cleaning cylinder, as I believe in plenty of oil), the actual running expenses amount, as near as I can tell, to three miles a penny. I consider that no praise is too high for your bicycles, and the fact that I am now ordering another from you is, I think, evidence of my opinion. I shall be pleased to answer any questions that prospective purchasers care to ask on the telephone (my number is 27 Thrapston). I cannot promise to answer letters as my time is fully occupied. Please make any use you care to of this letter. I may add that I have driven motor cars and cycles since 1905, and have never been on so efficient and mechanically correct a machine as the Rudge Motor Cycle. Yours sincerely,

(Signed) J. E. LASCELLES, M.R.C.S. Eng., L.R.C.P. Lond.

If you cannot call, let us send you "Rudge Wrinkles," an interesting book giving all details about "Rudgeing," Also 1913 Catalogue, post free from

Rudge-Whitworth, Ltd.
(Dept. 261), COVENTRY.

LONDON DEPOTS:
230, Tottenham Court Road (Oxford Street End) W.;
23, Holborn Viaduct, E.C.

By Appointment Cycle Makers to H.M. King George.

"The Car that has set the fashion to the Motoring World."

Austin

Superior Workmanship

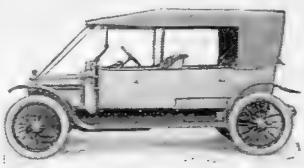
is seen in every detail of the Austin car. Both chassis and coachwork are designed and built to give all-round efficient service. Pleasing in appearance and possessing unusual comfort, the Austin is in every sense a most desirable vehicle.

Send for illustrated catalogues of chassis and coachwork, or arrange for a trial run.

MODELS:

10 h.p.	4-cylinder, Chassis with tyres (at works),	£260
20 h.p.	,, ,, ,, ,, ,,	£375
30 h.p.	,, ,, ,, ,, ,,	£550

(Also 4-cylinder, 15 h.p. and 18-24 h.p.).

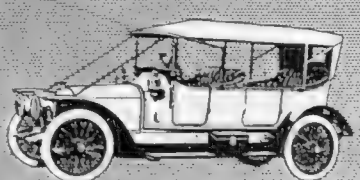


A type of four-seated Phaeton which will be found very suitable for general work.

The "SIRDAR" Phaeton on 10 h.p. chassis.

Price of Carriage work for 8ft. 3in. or 9ft. Wheelbase, £60

THE AUSTIN MOTOR Co., Ltd.
Longbridge Works, Northfield, Birmingham.
London: 479-483, Oxford St., W. (near Marble Arch)
And at Manchester, Norwich, and Paris.



Panhard

The 15 h.p. De Luxe.

Swift, easily controlled, and constructed in a manner worthy of the high tradition of the house of Panhard.

Price of Chassis with Tyres ...	£350
Standard Torpedo, complete, ready for the road	£450
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Trial Runs Arranged.
Prompt Deliveries.

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The possession of a **Humber** CAR

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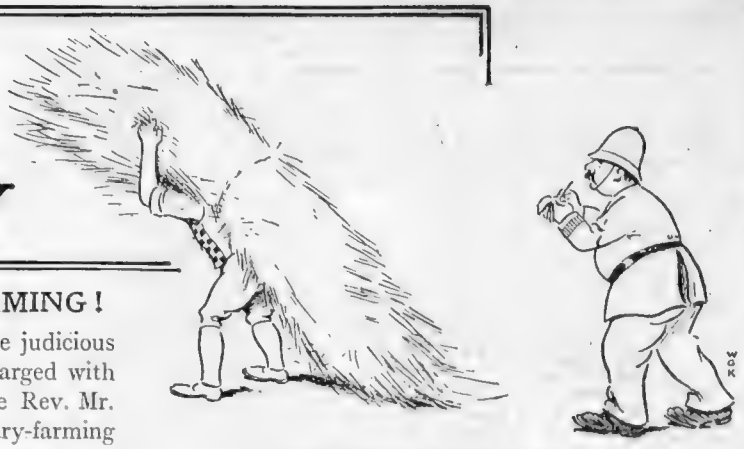
provides the opportunity of making the acquaintance of the country's beauty spots in comfort, and at a minimum of expense. For Catalogue of Humber Cars write—

HUMBER, Ltd., Coventry. LONDON: 32, Holborn Viaduct, E.C.; 10 64, Brompton Road, S.W. REPAIR WORKS: Canterbury Road, Kilburn SOUTHAMPTON: 27, London Road. *Agents in every town.*

The Bystander in the COUNTRY



PROFITABLE POULTRY-FARMING
The proprietor had taken his neighbour's haystack

NOTES ON POULTRY-FARMING!

IT cannot have escaped the notice of the judicious that a poultry-farmer is in gaol, charged with murdering his wife, and again, that the Rev. Mr. Knight took a preliminary course in poultry-farming before making off to Australia with a parishioner, instead of murdering his wife.

* * *

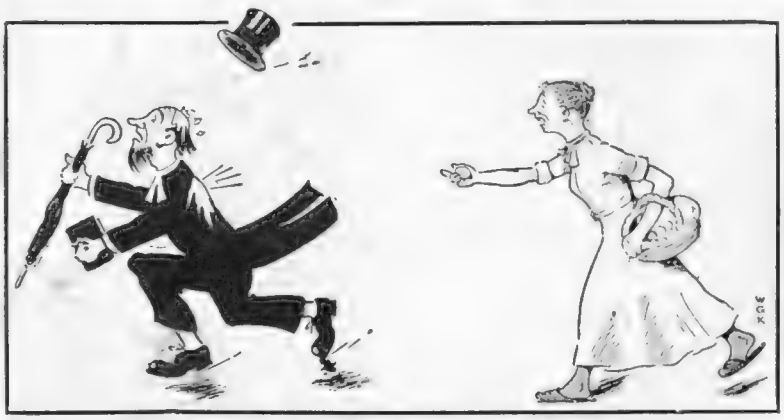
NOTHING in this news surprises me. But I have often wondered why more poultry-farmers' wives do not murder their husbands.

* * *

THERE are all sorts of Missions to Women. Why does no one labour with zeal in the cause of the poultry-farmer's wife? How is it that for her the salt tear has not dimmed the much-bedewed 'ee of Ella Wheeler Wilcox, nor the furious volume of Marie Corelli come unreviewed to the libraries of the hydropathics?

* * *

THE recent Divorce Law Commission, sharing the unfortunate impression of so many politicians that there is no England of any particular account beyond the last street lamp, never carried its investigations into the rural districts. Had it done so, it must certainly have included among its many new reasons for divorce five years with a poultry-farmer.



THE MISSIONARY DISPENSED WITH
There are all sorts of Missions to Women. Why does no one labour with zeal in the cause of the poultry-farmer's wife?

I DO not myself think that it is necessary to make it more than five years, because no man lasts longer than that at the poultry-farming business, that is, if he poultry-farms.

* * *

So many poultry-farmers do not.

* * *

THEY take pupils—or even dipsomaniacs—anything, in fact, except eggs from their hens in sufficient quantities to take a worried look from their wives' faces.

* * *

I SHALL not deny that I once heard of two paying poultry-farms. The proprietor of one, I found, took four pupils at £100 each, payable in advance. The proprietor of the other had taken his neighbour's haystack, slowly, of course, but in the end completely enough for the police to take him.

* * *

YOU never hear of a man, because he buys a bicycle and rides it, wanting to sell all that he has and start bicycle manufacture. Why, then, because a man has a couple of eggs for breakfast should he so often want to set up business in the egg trade?

* * *

I don't care what the copybooks say. The Hen is *not* a Noble Animal.

* * *

IT is not only that she lacks the brains and the personal dignity of the duck. She is up to all sorts of dodges for making her infatuated owner believe that she is laying when she isn't.

* * *

THE one person who gets the better of her is the poultry-farmer who is only an ordinary farmer. The poultry-farmer tries to make money by cosseting his poultry; the farmer does make money by systematically neglecting them.

* * *

INSTEAD of feeding and penning his hens he lets them fend for themselves, or practically so. No wire-netting pens for him. Even some of his houses he buys at a poultry-farmer's selling-up. All the eggs—that his men don't mistake for their own—are not far off being clear profit, for what is the value of his third-rate corn that he can't sell to the merchant?

* * *

THERE has been controversy for a quarter of a century as to whether poultry-farming pays or not. The dear old *Spectator*, in that advanced way it has, was trying, only the other week, to set our rural rectories agog with it. I say: photograph a dozen poultry-farmers' wives and a dozen ordinary farmers' wives, and compare their foreheads for wrinkles. That will settle it.

The Motor-Golfer.

"How nice to be here so early! And you didn't seem to worry about the bad patches in that old road we cut through?"

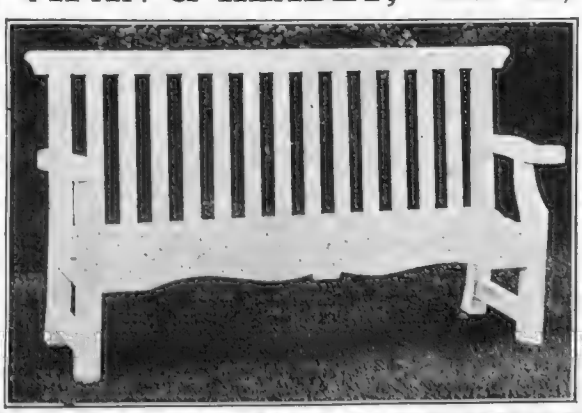
"No. I've learnt to take the short cuts and leave road trouble to my Goodrich Tyres. I'm afraid I give them some pretty rough work, but they come through all right, and have quite retrieved my reputation as a reliable partner."

℄ *The success of our clients in keeping appointments, whether of business or pleasure, is a sound tribute to the dependability of*

GOODRICH TYRES

Manufactured by THE B. F. GOODRICH COMPANY, LTD.,
117-123, GOLDEN LANE, LONDON, E.C.

VIPAN & HEADLY, Church Gate, LEICESTER.



Makers of Old English Garden Seats, Summer Houses, Arbours, Rose Temples, Arches, Treillage.

Full Illustrated Catalogue on application.

These Seats can also be obtained from High-Class Furnishers, Ironmongers and Stores.

SHOOLBRED'S

Tailor-made Shirt

KNOWN AND WORN ALL OVER THE WORLD.

THE GROSVENOR Satin "Stock" Tie as on Shirt, Black, and in a few colours 3/6

PLEASE WRITE FOR PATTERNS and Self-measurement Form.

Prices: 8/6 to 45/-

TOTTENHAM COURT ROAD, LONDON, W.

THE WORLD-FAMED **Angelus** PLAYER PIANOS

the extraordinary success of which is undoubtedly due to **their Artistic Supremacy Reliability and Moderate Prices.**

SIR HERBERT MARSHALL & SONS, Ld.,
Dept. 79, Angelus Hall, Regent House, Regent St., Lndn.

GENTLEMEN'S CORSETS.

(Ladies' Types if desired) made to measurements and instructions. Strictest privacy. By post if preferred.

Write or call.

LAURENCE LENTON, CORSET EXPERT,

New and Only Address—
27a, Crookham Rd., Fulham, London, S.W.

Faulkner & Son

BOOTMAKERS · ESTABLISHED · 1871

52, South Molton Street, Bond Street, London, W. and 26, Trinity Street, Cambridge.

GRANDS PRIX.
FRANCO-BRITISH AND TURIN INTERNATIONAL EXHIBITIONS.

HUNTING, SHOOTING AND WALKING BOOTS.

Write for Illustrated Boot Booklet and Self-measurement Apparatus, also Legging Booklet.

Three-piece Suit in fashionable Moiré

THIS exquisitely-cut Suit is a good representative example of the many beautiful new styles being shown in the Costume Salons at Peter Robinson's. It is carried out in a lovely shade of dove grey Moiré, with corded waistband of bright cerise, the Coat being perfectly plain and well-tailored. **11½ gns.**

PETER ROBINSON'S
OXFORD STREET

Peter Robinson, Ltd.

HOW TO BECOME GRACEFUL.

YOUR FIGURE

SLENDER SYMMETRICAL SUPPLE

No drugs, medicinal mixtures, dieting, bandages, or exercises.

A PRETTY CHIN

Have you a double chin, large bust, large hips, large waist, and a large abdomen? Flesh hanging over your corset at the back, adding years to your age?—or **that vulgar thickness of flesh on the upper arm?** All these can be removed without any trouble to yourself. Elvira, 4a, Lower Belgrave Street, Victoria, S.W., who has made a wonderful discovery, guarantees to remove all superfluous flesh by her simple and harmless method. She undertakes to banish a double chin in a fortnight. Wrinkles, crow's feet, bagginess beneath the eyes can all be dispelled by her system. Elvira pledges to carry out all that this advertisement foretells. Medically approved. Dozens of testimonials prove the efficacy of this treatment.

UNDER ROYAL PATRONAGE

Madame ELVIRA, *SPECIALIST IN BEAUTY & FIGURE CULTURE*

Telephone: 6017 Victoria. **4a, Lower Belgrave Street, Victoria, S.W.**

Dunhill's
Spring Dust Coats

Gentlemen in search of a really smart Dust Coat, distinctive in design and style, well cut and tailored, and guaranteed to wear well, should visit our showrooms and inspect our superior collection. Dunhills cater for the best taste, and hitherto have not failed to satisfy their customers.

Dust Coats, Single & Double-breasted, finest quality, from 7/6 to 5 Guineas.

2, Conduit Street, London, W.

City Branch: 42-3, Lombard Street, E.C.

MANCHESTER; 88, Cross Street.

GLASGOW: 72, St. Vincent St.

Fashion's Fancies.

By MRS. JACK MAY

ALL the fashionable dress-loving world and his wife put in an appearance in response to invitations at the Laurette Jouannet Salons the other afternoon at the formal inaugural opening of the premises, situated at 61-62, Conduit Street. The firm are by no means new to fame, having built up a name and quite unassailable position in Maddox Street as purveyors of very advanced Parisian models. The authorities could scarcely desire higher praise of their efforts than was accorded them by the continuous murmurs of applause as *mannequin* after *mannequin* leisurely strolled round the circle of keen dress devotees. And while epitomising the very latest colourings, styles, and details, no single model can be recalled that was not absolutely wearable.

Now this steering between the Scylla of dullness and Charybdis of extremes is no easy task, but the Laurette Jouannet people have, somehow, achieved the feat, and, consequently, have still more firmly established themselves as *couturières* of inimitably good taste. Their evening dresses are quite exceptionally beautiful, each model of some distinct individuality, and their afternoon frocks replete with refined *chic*. Then, of course, there are tailor-mades, both plain and *habillée*, the costume we are privileged to picture coming into the latter category. Fashioned of *moiré* in a curious china-green shade that is, however, quite deep in tone, the chief decorative feature is an embroidery worked in green and amethyst silks, picked out with little beads. This follows the hem of the skirt to the back, where a slit occurs almost to the knees, fastened up with round amethyst buttons, while in front the severity is broken by a short crossed drapery. The coatee is a mere incident, but a delightfully picturesque one, and a *doublure* of mauve satin concluded the scheme. And when this is removed there is revealed the daintiest little fragile corsage of age-toned shadow lace, beneath which, just under the figure-line, there is carried a pale mauve satin ribbon, tied in a soft bow at the one side.

A CHARMING TAILOR-MADE COSTUME

To be seen at the Laurette Jouannet Salons, 61 and 62, Conduit Street, W. It is fashioned of "moiré" in a deep China-green shade, and decorated with embroidery worked in green and amethyst shades

Millinery is likewise a feature at these *salons*, and, as goes without saying, partakes of the same supreme good taste and individual character as the *modes*. A visit to the Laurette Jouannet *salons* promises to become one of the features of the season.

A New Book of Fabrics

Without a single exception all the furnishing fabrics for the season 1913 at the famous Hampton's in Pall Mall East are fresh inspirations. With a reputation for exclusiveness to uphold that comes second to none, the firm make a practice of doing away with all last season's designs, a procedure that is every year rendered still more imperative by the increasing possibilities of cheap plagiarisms. From the few examples given in colour, in the latest illustrated catalogue issued by the firm, one easily sees the trend of taste taken.

A Bakst Sensation

A leading topic of conversation in Paris, at present, is the unique collection of gowns on view at the Maison Paquin, 3, Rue de la Paix. Their designer is a M. Léon Bakst, a Russian artist, who has recently won renown in his particular sphere designing costumes for M. Débussy's new ballet, "Les Jeux."

Working with a singular intensity and sincerity, characteristic of the ultra-modern artist, he has, so to say, analysed the existing state of things, the incentive that inspired it, and the new standpoint, which would seem to be the natural result, and from these deductions has evolved the designs in question.

To materialise the latter required as great an executive artist as M. Bakst is a creator. So it is scarcely surprising to find Madame Paquin associated with the work. The closest collaboration has existed between the designer and executant, and the work, which has been a pleasure to both, has resulted in an exhibition that is drawing all Paris.

Congratulations are being poured upon both Madame Paquin and M. Bakst for a collection that in technique and finish has never been surpassed for originality.

A Useful Production

A catalogue that simply abounds in illustrated matter, a most artistic, well-thought-out compilation in every particular, comes from Messrs. Frederick Gorringe, Buckingham Palace Road. Owning, as they do, an exceedingly large country *clientèle*, the *raison d'être* of such a production is very apparent, and from the opening page, which is devoted to elegant afternoon models, every sheet has an arresting story to tell. Incidentally, too, one gathers such useful pieces of information as to how English cutters and fitters are employed for the tailoring, and how smart simplicity is the chief characteristic of the ready-to-wear gowns of the season.

Photograph *Talbot*

SMART HAT WREATHED WITH GOURAH FEATHERS

Hat shapes that seem to be of the very simplest character, but which, nevertheless, are costly by reason of the handwork employed in their construction, are just trimmed with wreaths of aigrettes, or the lovely gourah feathers

The Evolution of the Suspender

It is impossible for anyone to realise the extraordinary and frequently historical interest attached to even the little things of dress, unless the subject is pursued *con amore*. Clothes have, and always have had, a far greater influence in the world political and otherwise than the average intelligence dreams of. It has just been brought to my notice that the familiar suspender of to-day is merely the natural evolution of the garter, a trifle of the toilette responsible for that coveted badge, the Order of the Garter, which dates from the reign of King Edward III. A most interesting little history is told in a leaflet supplied by the firm who produce the "Sphere" Suspender, which is admittedly the most successful and satisfactory brought out up to the present. The rubber grip which holds the stocking at once firmly and lightly is just right, and the whole model, offered, by the way, through a variety of styles, is built of the very best materials throughout. Its presence is more than ever justified in these days of costly silk hosiery.

Something About a Soap that is Above Reproach

It has frequently been laid to my score as a fault that I am extravagant in dainty toilet accessories, such as soaps and scents. And I admit, with some pride, that I am something of a connoisseur, and frankly abhor the cheap odious productions. Now this small personal trait is related merely to point the moral of a story I have to tell respecting a certain soap that has lately come under my observation, has been thoroughly tested, and found in nowise wanting.

It is "Icilma Savon à la Violette," a soap that for various sound reasons cannot be rivalled. Primarily, it is made from a basis of pure edible fat. Now this may sound nothing in the telling, but it gains in value when the fact is made known that the majority of soaps used are, of a necessity, made from the foundation of certain oils, for the very simple reason that the supply of edible fat is insufficient to meet the market so vast a concern has the soap industry become. Moreover, to meet the demand for cheapness, chemical compounds have need to be resorted to for scenting, whereas Icilma Savon à la Violette is perfumed with the most costly highly concentrated essence of real violets procured from Grasse. The sweet insidious delicacy of the real flowers is so faithfully rendered that a tablet of the soap placed in the wardrobe or linen cupboard will impregnate everything therein with the most exquisite fragrance. Without for a moment denying that Icilma Savon à la Violette must be regarded by the majority as something of a luxury there are occasions, such as birthdays, Christmas, and weddings when one of the firm's charmingly got-up boxes, containing three cakes, price 8*s.* 6*d.*, makes a most welcome present. One that all first-class chemists and stores supply, or goods can be had direct from the manufacturers, Icilma Co., Ltd., 37, King's Road, St. Pancras, London, N.W.

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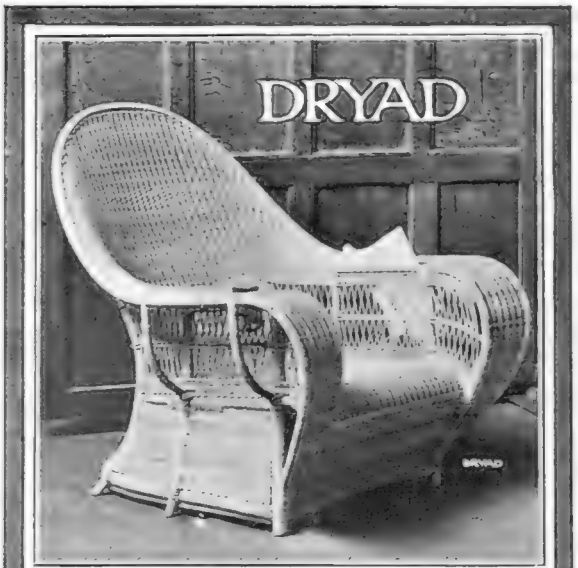
A Pearl Ball

The way fashion favours the pearl is easily recognised on any evening when smart Society is gathered together on pleasure bent. The American millionaire woman is continually racking her brain to impart a distinctive note to her receptions and balls. With this object in view she goes to Europe, or to more ancient India, to find ideas, and as she has money—crowds of money, so she is able for at least one short night to conjure up all the beauties of the old countries. Thus was it possible, at one of these balls, to admire in a stately Elizabethan Hall all the various costumes of the period, and at another the palace of some Eastern Prince with all the treasures of the Far East. But the *grande dame* from across the Atlantic does not follow foreign ideas only. She feels herself sufficiently a personality to be able to give an individual note to the glittering display. This craving for novelty lately caused the wife of an American manufacturer, and erstwhile Ambassador to Italy, to insert on the invitation cards for a recent Ball that the ladies must only decorate themselves with pearls. For many months those included on this hostess's visiting list scoured London, Paris, New York, and Vienna for these "gems of the sea." On the night of the event, according to reports, a newly created Versailles shone with all its ancient glory in a Washington palace. The guests looked as though they had just stepped out of a Watteau frame. And all wore pearls, no other ornaments but—pearls. An expert valued the gems which glimmered on neck and breast at nearly two million pounds. The pearls belonging to the hostess alone were estimated at one hundred thousand pounds.

All this lends additional importance to the scientific achievements of the Tecla laboratory, for we are not all blessed with the means of American millionaires.

Tecla pearls are wonderful reproductions of those of nature, so perfect in lustre, weight, and hardness as to be practically indistinguishable from the real. Such gems are pre-eminently suitable for incorporation in designs of the highest class, and in this respect a visit to their London *salon* at 7, Old Bond Street, will prove a revelation to those unaware of the attainments of the latter-day jeweller. The pendant illustrated, combining Tecla cream and black pearls with real diamonds, is a charming example of the originality, symmetry, and delicacy that characterise every piece of Tecla jewellery.

Mention should also be made that it is not only the pearl to which these principles are applied. Artificial rubies, emeralds, and sapphires also enter into the activities of this famous house, and with like success.



A DRYAD CHAIR

has that distinction of style and quality of workmanship only found where the skilled craftsman and the artist work hand in hand, whilst the prices are the same as for ordinary cane work. The designs are original, and have a quiet dignity found in none of the many imitations now being widely offered as "like Dryad."

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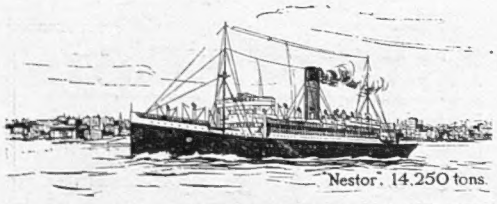

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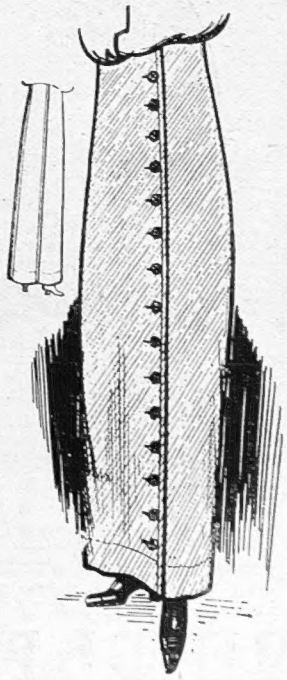

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The Menu : Spring Vegetables

Asparagus au Jus

Cut the young, green, small asparagus into equal lengths (like French beans) and toss these lightly in bacon-fat, when slightly crisped, season with white pepper, salt, minced parsley, and chervil, and add a little stock ; simmer gently till cooked. Now add a spoonful or so of good gravy, and serve.

Asparagus Patties

Clean a small bundle of green asparagus in the usual way, cut the soft portions in half-inch pieces, parboil, drain on a sieve. Slice eight or ten preserved mushrooms, sauté them with the asparagus in butter ; mix with Béchamel Sauce, and simmer for ten minutes ; season with salt, pepper, and a little lemon-juice. Have ready a number of small puff paste cases, and fill them with the asparagus mixture. Put them in a hot oven for a few minutes, dish up and serve. These are suitable for an entrée.

New Carrots à la Maître d'Hôtel

Wash and scrape a bunch of young spring carrots and boil them in plenty of slightly salted water till tender, and drain them in a cullander. Heat up in a sauté-pan about 1½oz. of butter, put in the carrots, toss them over the fire for a few minutes, sprinkle over a dessertspoonful of flour, and moisten with a gill of white stock. Stir till it boils, then add two or three tablespoonsful of cream, and also one small tablespoonful of finely chopped parsley. Season to taste with salt, pepper, and half a teaspoonful of castor sugar. Allow to cook very gently for another ten minutes. Dish up and serve hot.

Marinade de Chouxfleurs (Cauliflower Fritters)

Break a cooked cauliflower up into neat pieces, dip these in frying batter till well covered, and fry in boiling fat. Drain them well, sprinkle with grated cheese and white pepper. Serve at once. For the batter : ¼lb. of flour, one tablespoonful of salad oil, the whites of two eggs, quarter of a pint of tepid water. Put the flour in a basin, add a pinch of salt, make a hole in the centre, and drop in the oil. Beat with a wooden spoon. Add the water gradually. Stir in the eggs well beaten.

Spinach à la Crème

Wash the spinach carefully, put it on the fire in a saucepan with very little water and salt, when done, strain and chop it up very fine. Warm 2oz. of butter in a stewpan, put the spinach in, and stir till the moisture quite evaporates ; then add a very little salt, a little castor sugar, a little nutmeg, a pinch of flour, and one large tablespoonful of cream, and let the whole simmer for a quarter of an hour. Turn out, press it into a shape, and garnish with small fried croûtons EMILIA

SMALL HOLDINGS IN ANCIENT DAYS

The much discussed question of small holdings is by no means confined to modern times. Far back in the classic ages there were troubles in regard to land and its tenure. In Cicero's time very few but the rich owned any land in Italy. But in Greece the majority of free men were the possessors of farms which they owned. Inborn was the love of husbandry with the Greeks. From time immemorial the Greeks have been skilful farmers, who exist very largely by the cultivation of the beautiful vine which yields the grape we receive in the form of Currants. No other country can compete with Greece in the production of the wonderful Currant, so full of nourishment, easily assimilated, and withal palatable and appetising. England is a benefactor to Greece in so far as large quantities of Currants are consumed in these isles. But if the extraordinary food value of Currants were appreciated as it should be, even more of the delicious fruit would be eaten, and we should benefit in health and pocket.

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The Editor's Box

An Ingenious Bookmarker

Quite one of the most useful inventions received by this office for a long time is an adhesive bookmarker, designed by Dr. Calantarients, of Scarborough. The "Markerette," as it is called, takes the form of a small leather arrow, and its great advantage over all other bookmarkers is that it can be affixed to the exact spot on a page where one has left off reading, thereby obviating a sometimes tedious search for the place of interruption. It would also be exceedingly useful for turning over leaves of music. Though the "Markerette" is adhesive, it does not in any way soil the book, and can be applied and removed with the utmost ease. Cards containing a dozen "Markerettes" are obtainable at the price of 1s. from Messrs. Harrods and the Army and Navy Stores.

A Grand Concert

On the 5th of next month an interesting event will take place at the Chelsea Town Hall, viz.: a Grand Concert in aid of Lord Feilding's Own, 6th Chelsea (Catholic) Troop of B. P. Scouts. The concert is being arranged by Miss Janotha (Court Pianist to the German Emperor), and she will be assisted by Mme. Mackenzie Fairfax, Signor Rubio and others. Tickets are obtainable from Scoutmaster H. G. Diprose, 4a, Lower Belgrave Street, and 40, Cadogan Street, S.W.

Photograph *London Stereoscopic Company*

Miss Alice Wilna's Wedding

The wedding group, taken after the ceremony, on the occasion of Mr. E. J. Marshall's marriage with Miss Alice Susanne Williams, well known as the soprano, Miss Alice Wilna. Mr. Marshall is the elder son of Sir Herbert and Lady Marshall of Leicester

A Girls' School

A man, long since famous, was, as an undergraduate, asked in "Divvers" at Oxford (for the benefit of the uninitiated I should explain that its full title is "Divinity Moderations") "how he regarded the Old Testament." He replied "with feelings of veneration mingled with awe." And that is how I regard the average girls' school, never yet having seen the inside of one. But I am told that if you want a really good one, "Brierfield," Trimley St. Mary, Felixstowe, is hard to beat. Miss M. K. Henson is the principal, and there is a large and excellent staff. A first-class education and a healthy outdoor life is assured to every girl who is sent there.

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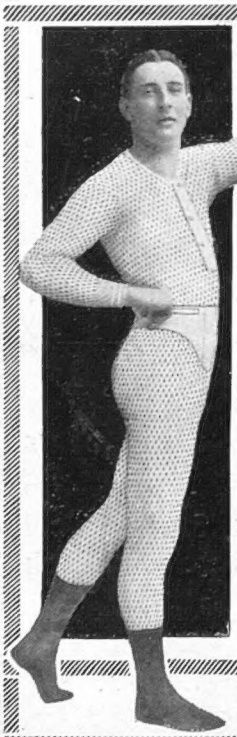

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